

Editorial Board

Editor-in-Chief

ROBERT C. POST

Book Review Editor

JEFFREY K. STINE

Exhibit Review Editor

HELENA E. WRIGHT

Managing Editor

JOAN E. MENTZER

National Museum of American History • Smithsonian Institution

Advisory Editors

DAVID CHANNELL

STEPHEN CUTCLIFFE

COLLEEN DUNLAVY

DEBORAH FITZGERALD

ROBERT FRIEDEL

ROBERT GORDON

JOHN GUILMARTIN

RICHARD HALLION

DANIEL HEADRICK

PEGGY KIDWELL

EDWIN LAYTON

PAMELA LONG

DONALD MACKENZIE

CHRISTINE MACLEOD

ROBERT MARK

TERRY REYNOLDS

PHILIP SCRANTON

ANTHONY TRAVIS

RUDI VOLTI

University of Texas at Dallas

Lehigh University

University of Wisconsin—Madison

Massachusetts Institute of Technology

University of Maryland—College Park

Yale University

Ohio State University

Andrews Air Force Base

Roosevelt University

National Museum of American History

University of Minnesota

Washington, D.C.

University of Edinburgh

University of Bristol

Princeton University

Michigan Technological University

Rutgers University—Camden

Edelstein Center—Hebrew University

Pitzer College

Technology and Culture (ISSN 0040-165X) is published quarterly, January, April, July, and October, by The University of Chicago Press. Subscriptions: institutions, \$67.00; individuals, \$30.00. Student rate: 1 year \$20.00 (photocopy of valid student I.D. must accompany subscription). Emeritus: 1 year \$25.00. In Canada: add 7%. Add \$5.00/year postage for subscriptions mailed outside the U.S.A. and its possessions. Subscription agent for Japan: Kinokuniya Company, Ltd. Individuals have the option to order directly from The University of Chicago Press. Single copies: institutions \$16.75; individuals \$7.50. Back issues are available from 1988 (vol. 29). Subscriptions include membership in the Society for the History of Technology. Checks should be made payable to The University of Chicago Press, P.O. Box 37005, Chicago, Illinois 60637. FAX: 312/753-0811.

Volumes 1–28 available from Kraus Reprints, Route 100, Millwood, New York 10546. All volumes are available in microfilm from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106; in microfiche from KTO Microform, Route 100, Millwood, New York 10546.

Editorial correspondence, manuscripts, and books for review should be sent to Dr. Robert C. Post, National Museum of American History, Room 5030, Smithsonian Institution, Washington, D.C. 20560. Further instructions on submissions follow the table of contents.

Published by The University of Chicago Press, Chicago, Illinois 60637; The University of Chicago Press Ltd., London W.C. 1. Second-class postage paid at Chicago.

© 1994 by the Society for the History of Technology. All rights reserved.

ADVERTISING in *Technology and Culture* is available, as is rental of its subscriber list. For information and rates, please contact the advertising sales staff, The University of Chicago Press, Journals Division, 5720 South Woodlawn Avenue, Chicago, Illinois 60637. Advertising and list rental are limited to material of scholarly interest to our subscribers.

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48–1984. ©

POSTMASTER: Send address changes to *Technology and Culture*, The University of Chicago Press, P.O. Box 37005, Chicago, Illinois 60637.