

Founded in 1991, the **Association of Moving Image Archivists** is the world's largest professional association devoted to film, television, video, and digital image preservation. Dedicated to issues surrounding the safekeeping of visual history, this journal covers topics such as the role of moving image archives and collection in the writing of history, technical and practical articles on research and development in the field, in-depth examinations of specific preservation and restoration projects, and behind-the-scenes looks at the techniques used to preserve and restore our moving image heritage.

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