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We also welcome photographic essays and are interested in working with photographers and artists who are documenting or exploring the South. Please include a sample of your work.

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Address correspondence to “Letters to the Editors,” *Southern Cultures*, 410 East Franklin Street, cb # 9127, UNC-CH, Chapel Hill, NC 27599-9127, or to southerncultures@unc.edu. We assume all letters sent to this address are intended for publication. All letters are subject to editing.

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UNC Center for the Study of the American South

In 1992, the UNC Board of Governors established the Center for the Study of the American South to confirm Carolina’s long-standing commitment to its own region. The Center honors the South’s legacy of cultural diversity and explores the challenges and contributions of all the region’s peoples through rigorous scholarship, dialogue, and the arts. It seeks a future based on equality, prosperity, and democracy for all the South’s people, informed by the University’s highest standards of sound learning and critical thinking.

COVER ART: *Elements: Case Study, Rogers Road*, by Claire Alexandre, 2020. The four-part series *Elements* sheds light on environmental justice cases across North Carolina related to soil, water, air, and fire. This piece focuses on the Rogers Eubanks community of Chapel Hill, a historical Black community that has struggled with the Chapel Hill commissioners’ decision to build a regional landfill in their area in 1972. The canvas features found natural materials and plastics from around the Rogers Eubanks Community Center and, in the background, a collage of family photographs and testimonies.

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