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Submitted articles should address, in an original fashion, some aspect of New York State history. Articles that deal with the history of other areas or with general American history must have a direct bearing on New York State history. It is assumed that the article will have some new, previously unexploited material to offer or will present new insights or new interpretations. Editorial communications, including article submissions, should be sent to the Editorial Board via email (NYHJ@nysed.gov) Suggested length is 20-30 double spaced pages (or between 6,000 and 9,000 words), including footnotes. All submitted articles must include a 100-word abstract summarizing the article and providing keywords (no more than 10). Authors must submit articles electronically, with all text in Word and all tables, figures, and images in formats supported by Microsoft Windows. Provision of images in proper resolution (no less than 300 dpi at 5" x 7"), securing requisite permissions, and the payment of any fees associated with images for articles are all the responsibility of the author. *New York History* employs, with some modification, footnote forms suggested in the *Chicago Manual of Style*. More detailed submissions guidelines are to be found on the research and collections page of the New York State Museum: <http://www.nysm.nysed.gov/research-collections/state-history/resources/new-york-history-journal>

Cover art: *Front: The End of Fascism*, Henry DiSpirito, linocut block, ca. 1940's. Courtesy Collection of the New York State Museum, H-2022.4.1. *Back: The Refugees*, Henry DiSpirito, plaster, ca. 1953. *The Mole*, Henry DiSpirito, carved stone (gabbro), ca.1960. Courtesy Collection of the New York State Museum, H-2019.20.4&.6, gift of the DiSpirito Daughters. Henry DiSpirito (1898-1995) immigrated to Utica, NY from Italy in 1921 after witnessing the horrors of the First World War and the rise of fascism. Trained as a stonemason, direct carving in stone became his preferred medium, but he also worked in other two and three-dimensional media, exploring themes related to immigration, animals, and nature.