The Journal of Dramatic Theory and Criticism was founded in 1986 at the University of Kansas and publishes full-length articles that contribute to the varied conversations in dramatic theory and criticism, explore the relationship between theory and theatre practice, and/or examine the body of work by an individual author or a recent theoretical or critical trend. The Journal is published semiannually at the University of Kansas and is indexed widely and distributed through Project Muse: the fall issue is published in December; the spring issue, in June.

Manuscripts must conform to the current edition of The Chicago Manual of Style. All references should be contained in endnotes using Arabic numerals and should not be followed by works cited or bibliographies. Manuscript inquiries may be directed to the Managing Editor at jdtc@ku.edu. Because the Journal uses an anonymous peer review process, contributors are asked not to put their names on manuscripts; only the title should appear. To submit a manuscript, please email an electronic copy as a Word attachment (including a cover page with name, address, email, and phone number) to the managing editor. Manuscripts must be accompanied by five key words, an abstract, and a brief biography of the author (each approximately 100 words in length). Please see the general call for papers for more specifics about submissions.

Book reviews should be between 800 and 1,000 words for single book reviews (1,500 words for double book reviews) and conform to the current Chicago Manual of Style. Reviews should include title and publication information, current price of the book in both cloth and paper (if applicable), and length in pages, inclusive of front matter and appendices. Reviews should speak to the book’s strengths and/or weaknesses, its contribution to the field in relation to similar/competing volumes (if applicable), and the particular audiences to whom the book would be most helpful. Reviews should end with the name of the reviewer, followed by institutional affiliation. See the list of books received at the back of this issue. Individuals interested in reviewing books for JDTC may submit a statement of expertise or brief curriculum vitae to Dennis Sloan, Book Review Editor, at sloande@uhd.edu.

Subscriptions must be prepaid by check in US currency. No credit card payments are available at this time. Please make checks payable to: Journal of Dramatic Theory and Criticism. Current subscription rates can be found at theatredance.ku.edu/subscriptions.

Send subscription orders to:
Journal of Dramatic Theory and Criticism
Department of Theatre & Dance
University of Kansas
Murphy Hall, Room 356
1530 Naismith Drive
Lawrence, KS 66045-3140

Some back issues are available. For additional subscription information, contact us at jdtcsubs@ku.edu.

Scholars may, without prior permission, quote from the Journal to document their own work, but it is their responsibility to make proper acknowledgment and to limit quotation to what is legitimately needed. This waiver does not extend to the quotations of substantial parts of articles or to a quotation presented as primary material for its own sake. Requests for permissions to reprint all or substantial parts of articles should be made to the authors who retain all rights to their work.

For further information regarding the Journal and a link to our digitally archived material, please visit our website at theatredance.ku.edu/about-jdtc.