
Cover art: America Meredith (Cherokee Nation), Adisgalodi (To Hide) from the Medicinal Formulae series, 2002, acrylic on Masonite panel, 24 x 31 in., collection of the Fred Jones Jr. Museum of Art. Used with permission of the artist.

**EDITOR**

Lindsey Claire Smith, Oklahoma State University

**BOOK REVIEW EDITOR**

Alyssa Hunziker, Oklahoma State University

**EDITORIAL BOARD**

Bill Anthes  
Amanda Cobb-Greetham  
Phillip Deloria  
Jennifer Denetdale  
N. Bruce Duthu  
Eva Garroutte  
David Kamper  
J. Kehaulani Kauanui  
Clara Sue Kidwell  
Cornel Pewewardy  
Michelle H. Raheja  
Jace Weaver

**MANAGING EDITOR**

Rebecca Brings, Oklahoma State University