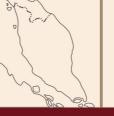


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■ The Trading Environment in the Melaka Straits, c. 1800–1830

BOOK REVIEWS

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The Cover

The cover of each issue of the *Journal of the Malaysian Branch of the Royal Asiatic Society* highlights a building or location that is a significant part of the national heritage of Malaysia, Singapore, and Brunei.

The current issue features a painting by the Dutch artist Jan Keldermans (1741–1820) showing Melaka from the sea (Gezicht Malakka vanaf zee) c. 1764, with the Dutch flag clearly in evidence. The painting is held by the Rijksmuseum in Amsterdam. https://www.rijksmuseum.nl/nl/collectie/RP-T-00-3228

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