

Early Theatre

A Journal Associated with the Records of Early English Drama

General Editor

Melinda J. Gough, McMaster University

Associate Editor

Erin E. Kelly, University of Victoria

Book Reviews Editor

Georgina Lucas, Edinburgh Napier University

Paleographer

Patrick Gregory, Records of Early English Drama

Production Editor

Nicole Lamont, McMaster University

Editorial Assistants

Michael Angell, McMaster University

Hiru Batepola, McMaster University

Editorial Advisory Board

Roberta Barker, Dalhousie University

Andrew Bozio, Skidmore College

Matthieu Chapman, SUNY New Paltz

Theresa M. Coletti, University of Maryland

Callan Davies, University of Roehampton

David Dean, Carleton University

Ari Friedlander, University of Mississippi

Penelope Geng, Macalester College

Laurie Johnson, University of Southern Queensland

Sarah Johnson, Royal Military College of Canada

Alexandra Johnston, University of Toronto

Peter Kirwan, Mary Baldwin University

Cameron Hunt McNabb, Eckerd College

Noémie Ndiaye, University of Chicago

Helen Ostovich, McMaster University

Jennifer Panek, University of Ottawa

Matteo Pangallo, Virginia Commonwealth University

Nicole Sheriko, Christ's College, University of Cambridge

Jeffery Stoyanoff, Penn State Altoona

Elizabeth E. Tavares, University of Alabama

Suzanne Westfall, Lafayette College

This journal is a member of the Canadian Association of Learned Journals (CALJ) and the Council of Editors of Learned Journals (CELJ).