Film & History
A N I N T E R D I S C I P L I N A R Y J O U R N A L

EDITORS

Loren Baybrook, Lawrence University (Editor-in-Chief)
Peter Catapano, New York City College of Technology (Books Editor)
Rebecca Weeks, Media Design School (Films Editor)
Paul Cohen, Lawrence University (Editor-at-Large)

ADVISORY BOARD

David Bordwell, University of Wisconsin Madison
Natalie Davis, University of Toronto
Thomas Doherty, Brandeis University
Gary Edgerton, Butler University
Sam Grogg, Adelphi University
Andrew Horton, University of Oklahoma
Garth Jowett, University of Houston
John Lawrence, Morningside College
Charles Maland, University of Tennessee
Frank Manchel, University of Vermont
Steve Mintz, University of Texas at Austin
Laura Mulvey, Birkbeck College, University of London
John O’Connor, New Jersey Institute of Technology
Robert Rosenstone, California Institute of Technology
Lynn Spigel, Northwestern University
Robert Toplin, University of North Carolina-Wilmington

About Film & History. The editors at Film & History recognize that film is not history and that history is not film. Each is a unique cultural and intellectual phenomenon; each offers a unique construction of knowledge. But these two genres interact broadly and deeply. Film & History examines this complex relationship. Like history, film has its own rules, devices, typologies, and goals, but how does film affect our understanding of events and periods and people—our understanding of history? How, as well, do historical forces (or the discourses about them) affect the creation and reception of film? How do the vast situational agencies of politics or industry or culture shape, or get shaped by, the narrower aesthetic agencies of imagination or temperament or intentionality? This field—where the collective mind of history and the individual mind of art compete, collaborate, coalesce, or otherwise create the uniquely powerful, historically resonant language of film, television, and other moving-image arts—is the focus of Film & History.