Founded by Thomas F. Staley, 1963
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Front Cover: Pictured is Leopold Bloom in the jakes by Denise Radford. Several years ago, she began a long-term project of illustrations for A Portrait of the Artist as a Young Man and Ulysses and insisted on fully understanding the texts so she could incorporate them into the details of her drawings. The original was done in pen and ink and was 8 1/2 by 10 1/2. Her second medium is Japanese reduction-style blockprinting, inspired by the famous Grosvenor School of working-class linocut printers in London in the 1930s.