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For submission of articles, please see inside back cover. Please send all other editorial correspondence to Gerry Canavan, Marquette University, Marquette Hall 244, 1217 W. Wisconsin Ave., Milwaukee, WI, 53201, USA (gerry.canavan@marquette.edu; gerrycanavan@gmail.com).

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Science Fiction Film and Television fosters dialogue between the scholarly and intellectual communities of film studies, sf studies, and television studies. We invite submissions on all areas of sf film and television. We publish work that situates texts, practices, and institutions within broader national, historical, cultural, theoretical, and critical contexts. In addition to popular and contemporary works, we are interested in articles which consider critically neglected texts and traditions, propose innovative ways of looking at canonical texts, or explore the tensions and synergies that emerge from the interaction of genre and medium. We encourage work that considers the specificities of genre and medium, the science-fictionality of media technologies and forms themselves, and the relationships between globalization, transnationalization, media convergence, and sf. Articles on individual texts or broader trends are both welcome.

We publish articles (6000–9000 words), review essays (up to 5000 words), and book and DVD reviews (1000–2000 words), as well as archive entries (up to 5000 words) on theorists (introducing key and emergent figures in film studies, sf studies, or television studies) and texts (analyzing neglected films or television series).

Submissions should be in Chicago Manual of Style format and should use US punctuation and spelling. Articles should include a 100-word abstract.

Contact the editors to propose archive entries, if you are interested in reviewing for us or if you have materials you would like reviewed.

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