

# HUME STUDIES

*Hume Studies* is an interdisciplinary scholarly journal dedicated to publishing important work bearing on the thought of David Hume. The journal is receptive to a wide variety of topics, methods, and approaches, so long as the work contributes to the understanding of Hume's thought, meets the highest standards of scholarship, and demonstrates mastery of the relevant scholarly literature. *Hume Studies* is published by the Hume Society in April and November. For more information on joining the Hume Society, please visit [www.humesociety.org](http://www.humesociety.org).

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The *Hume Studies* cover incorporates David Hume's bookplate as found in a copy of L'Abbé De Mably's *Observations sur l'histoire de France*, Geneva, 1765. The bookplate is reproduced courtesy of the David Hume Collection, Department of Rare Books and Special Collections, McGill University Libraries, McGill University, Montreal, Canada.

## Notes to Contributors

The editors welcome original analyses or interpretations of Hume's writings and original research concerning any aspect of Hume's life, influences, intellectual milieu, or reception. We actively solicit work concerning Hume's contributions to, or influences on, any field, including philosophy, history, politics, economics, psychology, and anthropology and particularly welcome work that explores or sheds light on the contemporary relevance of Hume's contributions and influences.

All submissions should be double-spaced, prepared for anonymous review, and accompanied by a brief abstract. Word or Rich Text Format are preferred.

Papers should normally be in English, but please contact the editors for submissions in other languages.

Authors are responsible for accurate quotations and should not modify punctuation or spelling. Authors of accepted articles will receive a journal style sheet and instructions for electronic submission of the final version. Page proofs will require immediate review; author changes will not be accepted at this stage.

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## A Note on Editions of Hume's *Treatise*

Many authors now rely on the Oxford Clarendon editions of Hume's works whenever possible. In the case of the *Treatise*, we encourage authors to check various editions. In the Clarendon and OPT teaching editions, the editors have made several changes to Hume's original text, some small, but others significant. To read about their alterations to the text, see pp. 632–62 of Editorial Material, volume 2, of *A Treatise of Human Nature*, edited by David Fate Norton and Mary Norton (Oxford: Clarendon Press, 2007).

We recommend consulting for comparison other reputable and readily accessible texts of the *Treatise*. See, for example:

- the Selby-Bigge edition, revised by Nidditch (Oxford University Press, 1978)
- "Hume Texts Online," [DavidHume.org](http://DavidHume.org), a free, open-access collection of Hume's works presenting accurate eighteenth-century publications
- Eighteenth Century Collections Online (ECCO), HYPERLINK "<https://www.gale.com/intl/primary-sources/eighteenth-century-collections-online>" Eighteenth Century Collections Online ([gale.com](http://gale.com)), to which many libraries subscribe.

## Book Reviews

*Hume Studies* welcomes offers to review books. Book review correspondence should be sent to:

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Typesetting by the Philosophy Documentation Center, Charlottesville, Virginia

Printing by Christensen Printing | A Joe Christensen, Inc. Company