

Asia Society

Asia Society is the leading global and pan-Asian organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of the United States and Asia. Founded in 1956 by John D. Rockefeller 3rd as a nonprofit, nonpartisan educational organization, Asia Society seeks to increase knowledge, enhance dialogue, encourage creative expression, and generate new ideas across the fields of arts and culture, policy and business, and education.

The Society engages prominent Asian, Asian American, and other American leaders in the arts, academia, government, business, and the media to share insight and promote collaboration in key areas of the United States–Asia relationship and Asia's relations with the rest of the world.

Asia Society mounts major exhibitions of traditional, modern, and contemporary art assembled from public and private collections in Asia and the West, as well as masterpieces from the Asia Society Museum Collection. These exhibitions are presented at Asia Society Museum in New York and travel to museums throughout the world, attracting thousands of visitors annually. The Museum is known for its collection of traditional art, which includes the renowned Mr. and Mrs. John D. Rockefeller 3rd Collection of Asian Art, as well as its collection of contemporary Asian and Asian American art. The contemporary collection was the first of its kind at an American museum, building on the Society's trailblazing work, which dates back to the early 1990s when it established an ongoing program of exhibitions devoted to Asian contemporary art and artists. Asia Society Museum also publishes exhibition catalogs and art books that explore new areas of Asian art, past and present.

Asia Society is headquartered in New York and has major cultural centers with exhibition and programming space in Hong Kong and Houston. The Society also has offices in Los Angeles, Manila, Mumbai, New York, San Francisco, Seoul, Shanghai, Sydney, Tokyo, Washington, DC, and Zurich. Supported by contributions from individuals, corporations, and foundations around the world, the Society places a high priority on involving people in all disciplines and from all areas of Asia through membership and in the work of its governing and advisory bodies. These people bring to the activities of Asia Society a far-reaching expertise in the arts, policy, business, journalism, education, academia, and other fields. We invite readers of *Archives of Asian Art* to join Asia Society. Contributions are tax deductible. For more information, please contact:

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Asia Society is on the web at www.AsiaSociety.org.

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