



**THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL**

DEPARTMENT OF ROMANCE LANGUAGES

ROMANCE NOTES

Editor: IRENE GÓMEZ-CASTELLANO

Editorial Board from UNC Chapel Hill:

Lucia Binotti, Cristina Carrasco, Emil Keme (Emilio del Valle Escalante), Frank Domínguez, Serenella Iovino, Maggie Fritz-Morkin, Juan Carlos González-Espitia, Oswaldo Estrada, Dorotea Heitsch, Carmen Hsu, Hassan Melehy, Rosa Perelmuter, Ennio Rao, Monica Rector, Alicia Rivero, Paulo Rodrigues Ferreira, María A. Salgado, Erika Serrato, Sean Singh Matharoo, Jessica Tanner, Ellen Welch

Editorial Board from Other Universities:

Rolena Adorno – <i>Yale University</i>	Letizia Modena – <i>Vanderbilt University</i>
Daniela Bini – <i>University of Texas at Austin</i>	Pedro Meira Monteiro – <i>Princeton University</i>
Pablo Brescia – <i>University of South Florida</i>	Warren Motte – <i>University of Colorado</i>
Timothy C. Campbell – <i>Cornell University</i>	Dianna Niebylski – <i>University of Illinois at Chicago</i>
Debra Castillo – <i>Cornell University</i>	Gustavo Pérez-Firmat – <i>Columbia University</i>
Sara Castro-Klaren – <i>Johns Hopkins University</i>	Sara Poot-Herrera – <i>University of California, Santa Barbara</i>
Silvia Contarini – <i>Université Paris Ouest Nanterre La Défense</i>	Fernando Rodríguez Mansilla – <i>Hobart and William Smith Colleges</i>
Ana Corbalán – <i>University of Alabama</i>	Darlene Sadlier – <i>Indiana University</i>
Luis Correa-Díaz – <i>University of Georgia</i>	Ignacio Sánchez Prado – <i>Washington University in Saint Louis</i>
Anne J. Cruz – <i>University of Miami</i>	Lewis C. Seifert – <i>Brown University</i>
Brad Epps – <i>University of Cambridge</i>	Paul Julian Smith – <i>The Graduate Center, CUNY</i>
Earl E. Fitz – <i>Vanderbilt University</i>	Kristine Vanden Berghe – <i>Université de Liège</i>
Jarrod Hayes – <i>University of Michigan</i>	Vinodh Venkatesh – <i>Virginia Tech University</i>
Randal Johnson – <i>University of California, Los Angeles</i>	
Jo Labanyi – <i>New York University</i>	

Managing Editor: Cristóbal Clemente Rodríguez

Editorial Assistants: Quentin Bouvier, Parker Brookie, Gina Mangravite, Ana María Pozo

Founded in 1959 at the University of North Carolina at Chapel Hill, *Romance Notes* is published three times a year. The journal, housed in the Department of Romance Studies, welcomes the submission of innovative, interdisciplinary articles on Spanish, Portuguese, French and Italian literature and culture. We highly encourage submissions that present original approaches to the study of gender and feminism, historical memory, literary history and theory, popular culture, film, colonialism and postcoloniality, postnationalism and globalization.

SUBMISSIONS

Articles can be written in Spanish, Portuguese, French, Italian, and English. The articles should be 3,000 to 5,000 words in length and should consist of original material not published or under consideration for publication elsewhere.

Romance Notes strictly adheres to MLA style and citation format with a bibliographic list including all “Works Cited” at the end of the essay. **We only accept electronic submissions.** The Editors have a policy of “blind submissions” to readers; therefore, authors should not include their name or academic affiliation in the article text or abstract. All articles should be accompanied by an abstract of 250 or fewer words.

Send your electronic submissions to: romlpub@unc.edu. Address your submissions to:

Editor, *Romance Notes*
Department of Romance Studies
Dey Hall, CB#3170
University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3170

SUBSCRIPTIONS

Upon acceptance for publication, each author must pay a subscription fee to *Romance Notes* and will receive one (1) print copy of the issue in which the author’s article appears, as well as an electronic file. The individual subscription price is \$45.00, and the student subscription is \$30.00.

Institutions interested in subscribing to the journal may do so at \$55.00 per volume year. Back issues and single copies of the journal are also available for purchase at \$25.00 + shipping.

ONLINE ACCESS

Current issues may be accessed electronically on Project MUSE through subscribing libraries. Back issues are available on JSTOR, EBSCO, and Cengage/Gale.

Cover Photograph: “Sin título”, por Fernanda Ochoa.

Cover Design: Guillermo Soler

Printed with the collaboration of Artes Gráficas Soler, S. L. www.graficas-soler.com