

C ontagion

Journal of
Violence, Mimesis,
and Culture

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Contagion, the journal of the Colloquium on Violence and Religion, is dedicated to the exploration, criticism, and development of René Girard's mimetic model of the relationship between violence and religion in the genesis and maintenance of culture. All manuscripts submitted for publication consideration must be original work that has not been published previously and is not currently under review by any other publication outlet.

MANUSCRIPT PREPARATION & SUBMISSION

- Submit papers (electronic files only) in Microsoft Word PC format—with completed Author Article Checklist supplied by editor—by email attachment to johnsen@msu.edu. Retain both print and electronic copies of your work to guard against loss in transit.
- *Contagion* follows the *Chicago Manual of Style* (15th ed.). Visit www.msupress.msu.edu/journals/cont/ContStylesheet.pdf for an abridged *Contagion/Chicago* style guide.
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- References must use endnote—not footnote or author-date—system (*Chicago*, chapters 16 & 17). Insert notes in separate section at end of document; do not use automatic note feature.

EXAMPLES

- BOOK** Olivier O'Donovan, *Peace and Certainty: A Theological Essay on Deterrence* (Oxford: Oxford University Press, 1989), 74–75.
- ARTICLE** Andrew Lascaris, “The Likely Price of Peace: René Girard's Hypothesis,” *New Blackfriars* 66 (1985): 517–524.
- CHAPTER** Eric Charles White, “Negentropy, Noise, and Emancipatory Thought,” in *Chaos and Order*, ed. N. Katherine Hayles (Chicago: University of Chicago Press, 1991), 263–277.
- POEM** Lord Alfred Tennyson, “Ulysses,” in *The Norton Anthology of English Literature, Seventh Edition*, Vol. 2, ed. M. H. Abrams (New York: Norton, 2001), 1214, lines 16–17.

SUBSEQUENT SHORTENED CITATIONS should read as follows (do not use *Ibid.*):

- Campbell and Jamieson, *Deeds Done in Words*, 10.
- Brands, “Age of Vulnerability,” 963.
- Greenstein, “Eisenhower's Leadership Style,” in *Eisenhower*, 55.