Founded in 1959 at the University of North Carolina at Chapel Hill, Romance Notes is published three times a year. The journal, housed in the Department of Romance Studies, welcomes the submission of innovative, interdisciplinary articles on Spanish, Portuguese, French and Italian literature and culture. We highly encourage submissions that present original approaches to the study of gender and feminism, historical memory, literary history and theory, popular culture, film, colonialism and postcoloniality, postnationalism and globalization.

SUBMISSIONS

Articles can be written in Spanish, Portuguese, French, Italian, and English. The articles should be 3,000 to 5,000 words in length and should consist of original material not published or under consideration for publication elsewhere.

Romance Notes strictly adheres to MLA style and citation format with a bibliographic list including all “Works Cited” at the end of the essay. We only accept electronic submissions. The Editors have a policy of “blind submissions” to readers; therefore, authors should not include their name or academic affiliation in the article text or abstract. All articles should be accompanied by an abstract of 250 or fewer words.

Send your electronic submissions to: romlpub@unc.edu. Address your submissions to:

Editor, Romance Notes
Department of Romance Studies
Dey Hall, CB#3170
University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3170

SUBSCRIPTIONS

Upon acceptance for publication, each author must pay a subscription fee to Romance Notes and will receive one (1) print copy of the issue in which the author’s article appears, as well as an electronic file. The individual subscription price is $45.00, and the student subscription is $30.00.

Institutions interested in subscribing to the journal may do so at $55.00 per volume year. Back issues and single copies of the journal are also available for purchase at $25.00 + shipping.

ONLINE ACCESS

Current issues may be accessed electronically on Project MUSE through subscribing libraries. Back issues are available on JSTOR, EBSCO, and Cengage/Gale.


Cover Design: Guillermo Soler

Printed with the collaboration of Artes Gráficas Soler, S. L. www.graficas-soler.com