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Front Cover: Pictured are William Wallace Kelly, a prominent theatrical entrepreneur and producer of many performances of A Royal Divorce (back left), his wife Edith Cole, a dramatic actress who appeared as Josephine in her husband’s productions (back right), and some of their followers, both human and canine. Both were well-known anti-vivisectionists who established homes for dogs in England. The image is reproduced by kind permission of the Ernest Bell Library.