The Editor welcomes articles on Asian theatre and on the relations and mutual influences between Asian and Western theatre. All articles are printed in English. If the contribution is in another language, the original and an English translation are requested.

Authors are requested to submit an electronic version e-mailed to Siyuan Liu at <Siyuan.Liu@ubc.ca>. Copies of manuscript should be typed and double-spaced throughout, including notes and references cited, and in conformance with The Chicago Manual of Style, 16th Edition Revised (2010). Manuscripts should be prepared with end notes and follow the author-date (or parenthetical reference) system of documentation. Theatrical forms (nō, wayang wong, xiqu) should be printed in lowercase letters and italicized. Foreign titles (of plays as well as reference works) should be italicized and, wherever possible, provided with an English translation following the original. As ATJ is a refereed journal, authors are advised to supply their names only on the cover page and not in the text proper. Authors are strongly encouraged to submit photos and illustrations in a separate file. These should be clearly identified and provided with helpful captions as well as photo credits. Please examine a recent issue for examples of ATJ style and format.*

All manuscripts and inquiries should be sent to editor Siyuan Liu <Siyuan.Liu@ubc.ca> and inquiries regarding book reviews to David Jortner <David_Jortner@baylor.edu>.

*Recommended length for manuscripts is 6000–8000 words for articles (including endnotes, etc.), 4000–5000 words for reports, and 800–1500 words for reviews.