

# TDR

*the journal of performance studies*

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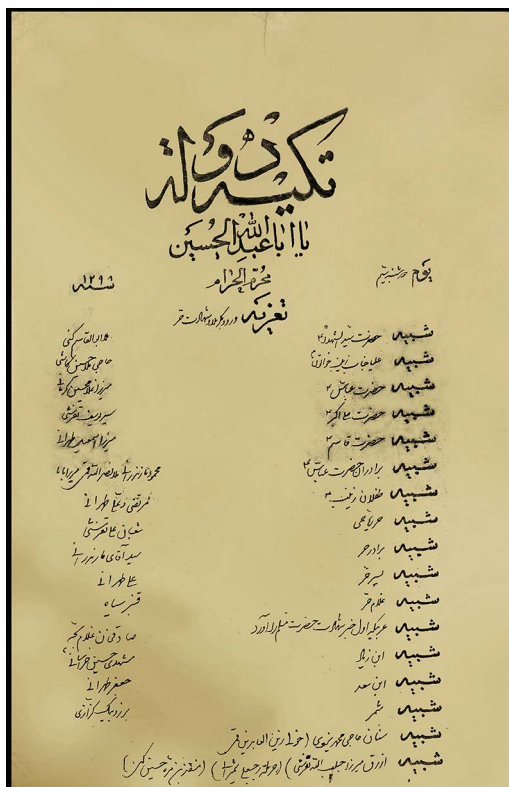
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*Above:* This sample of Tekyeh Dowlat's posters is the oldest existing poster of shabih'khani and published here for the first time. See "Investigating Early Dramaturgy and Theatre Directing in the Shabih'khani of the Qajar Era" by Reza Koucheh-zadeh and Milad Azarm. (Photo courtesy of the Institute for Iranian Contemporary Historical Studies)

*Front Cover:* A performer playing El Toro in a Matachines dance, Monticello, New Mexico, 1909. See "Performance, Colonialism, and Survivals: Aby Warburg and the Matachines Dance in the US Southwestern Territories" by Stephanie Vella. (Photo by Henry A. Schmidt; courtesy of Special Collections and Center for Southwest Research, University of New Mexico Libraries)

*Back Cover:* Audience participants decide the fate of the performer in the electrocution scene from *Too Many Dreams in One Night*. See "The Paradox of Transitional-Justice Theatre in Taiwan: The Theatrical Ethics of Dark Eyes Performance Lab's *Too Many Dreams in One Night*" by Fan-Ting Cheng. (Photo by Etang Chen [陳藝堂]; courtesy of Dark Eyes Performance Lab)