

RESTORATION

STUDIES IN LITERATURE AND CULTURE 1660-1700

Special Issue: Pandemic/Post-Pandemic

Edited by David Mazella and Elaine McGirr

Laura J. Rosenthal, EDITOR,
University of Maryland.

Elaine McGirr, ASSOCIATE EDITOR
University of Bristol

Garth Libhart, Editorial Assistant.

TOGETHER WITH

The Executive Board

Anita Guerrini, Oregon State University. Michael McKeon, Rutgers University. John H. O'Neill, Hamilton College.

The Editorial Board

Sharon Achinstein, Johns Hopkins University. Misty G. Anderson, University of Tennessee. Jack Armistead, Tennessee Technological University. Brian Corman, University of Toronto. Lisa A. Freeman, University of Illinois, Chicago. Derek Hughes, University of Aberdeen. Robert Markley, University of Illinois. Joyce Greene Macdonald, University of Kentucky. Jean Marsden, University of Connecticut. Maximillian E. Novak, UCLA. Daniel O'Quinn, University of Guelph. Jacqueline Pearson, Manchester University. Janet Todd, Lucy Cavendish College, Cambridge and University of Aberdeen. James G. Turner, UC Berkeley.



RESTORATION

Studies in Literature and Culture, 1660-1700

SUBMISSIONS

The editors and the board welcome submissions of scholarly and critical essays on any subject, using any method, so long as they significantly contribute to our understanding and enjoyment of English literary culture, 1660–1700.

While preferring essays of 5000–7500 words (including notes), the editorial board will evaluate essays of any length. The journal wishes to encourage beginning scholars; however, seminar and conference papers as well as dissertation chapters should be revised to conform to the expectations of an academic essay. Manuscripts are to be submitted in conformity with current Chicago style, be double-spaced throughout, and avoid all authorial self-reference.

Send submissions and other queries to restorationjournal@umd.edu or visit our website at <http://blog.umd.edu/restorationstudiesjournal/>

Restoration is published semi-annually for:

Individuals - \$35 per year or \$75 per 3 years

Institutions - \$50 per year or \$140 per 3 years

Plus \$20 (3yrs. \$60) for delivery to non-U.S. addresses

To subscribe, send check or money order payable to “English Department/University of Maryland” to

RESTORATION / SUBSCRIBER SERVICES / PO Box 465

Hanover, PA 17331 / USA

Phone: 717-632-3535 / Email: pubsvc.tsp@sheridan.com

Cover image: Sir Peter Lely, portrait of Louise de Kerouallé, courtesy of the J. Paul Getty Museum, Los Angeles, California.

This journal is published with the generous support of the English Department, University of Maryland. We are particularly grateful to Amanda Bailey, Kevin Rimmell, and Shannon Renee Bobbitt for their help and support.

Copyright © 2021 by University of Maryland