

# LEONARDO EDITORIAL BOARD

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David Carrier, U.S.A.  
david.carrier7@gmail.com  
Jack Ox, U.S.A. jackox@bway.net  
Sheila Pinkel, U.S.A. spinkel4@gmail.com

Michael Punt, U.K. mpunt@easynet.co.uk  
Robert Root-Bernstein, U.S.A.  
rootbern@msu.edu  
Christa Sommerer, Austria  
christa.sommerer@ufg.ac.at

## EXECUTIVE EDITOR

Roger Malina, U.S.A.  
rmalina@alum.mit.edu

## MANAGING EDITOR

Jasmine Bridges  
editor@leonardo.info

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## EDITORIAL ADVISORS

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abureau@gmail.com  
Donna Cox, U.S.A. cox@ncsa.uiuc.edu  
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Sue Denham, U.K.  
S.Denham@plymouth.ac.uk  
Michele Emmer, Italy  
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Angus Forbes, U.S.A. angus@ucsc.edu  
Ken Friedman, China  
ken.friedman.sheji@icloud.com  
Jean Gagnon, Canada  
jgagnon@videotron.ca  
George Gessert, U.S.A. gessert@igc.org

István Hargittai, Hungary  
istvan.hargittai@gmail.com  
Drew Hemment, U.K.  
d.hement@dundee.ac.uk  
Amy Ione, U.S.A. ione@diatrop.com  
Eduardo Kac, U.S.A.  
ekac@artic.edu  
Aleksandra Mańczak, Poland  
aleksandra@manczak.com.pl  
Isabel Meirelles, Canada  
i.meirelles@faculty.ocadu.ca  
Frieder Nake, Germany  
nake@informatik.uni-bremen.de  
Clifford Pickover, U.S.A.  
pickover@gmail.com

Louise Poissant, Canada gram@er.uqam.ca  
Larry Polansky, U.S.A.  
larry.polansky@mac.dartmouth.edu  
Sundar Sarukkai, India  
sarukkai@yahoo.com  
Maximilian Schich, U.S.A.  
maximilian@schich.info  
Tami Spector, U.S.A.  
tamispector@gmail.com  
Rejane Spitz, Brazil rejane@puc-rio.br  
Arthur Woods, Switzerland  
arthur.woods@arsastronautica.com

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*ArtScience: The Essential Connection:* Robert Root-Bernstein

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*Science and Art: Understanding the Cross-Disciplinary*

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### Leonardo

1201 Martin Luther King Jr Way  
Suite 100  
Oakland, CA 94612, U.S.A.  
Fax: 510-858-7448  
Email: [isast@leonardo.info](mailto:isast@leonardo.info)  
[www.leonardo.info](http://www.leonardo.info)

### Collaborating Society

Association Leonardo  
17 rue Émile Dunois  
92100 Boulogne Billancourt, France  
Fax: 33-1-46-04-43-28  
[www.olats.org](http://www.olats.org)

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**ELECTRONIC JOURNAL:** *Leonardo Electronic Almanac* ([leoalmanac.org](http://leoalmanac.org)) is an electronic journal dedicated to providing a forum for those who are interested in the realm where art, science and technology converge. *Editor-in-Chief:* Lanfranco Aceti.

**LEONARDO REVIEWS:** The Leonardo Reviews Project, through a panel of reviewers, publishes reviews of books, journals, electronic publications and events. Reviews are published on the Web ([www.leonardo.info/reviews](http://www.leonardo.info/reviews)), and selected reviews are published in *Leonardo Electronic Almanac* and in *Leonardo*.

**BOOKS:** The Leonardo Book Series ([leonardo.info/books](http://leonardo.info/books)), published by the MIT Press, highlights topics related to art, science and developing technologies. *Editor-in-Chief:* Sean Cubitt.

**LABS DATABASES:** Databases of master's and Ph.D. theses. English LABS: [www.leonardo.info/labs](http://www.leonardo.info/labs); *Editor-in-Chief:* Sheila Pinkel.

**PODCAST:** Between Art and Science is the podcast of Leonardo/ISAST: [www.leonardo.info/podcast](http://www.leonardo.info/podcast).

## MISSION STATEMENT

Leonardo fosters transformation at the nexus of art, science and technology because complex problems require creative solutions. We serve to empower an inclusive global network, a borderless community where all belong in pursuit of a more vibrant, just and regenerative world.

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