Hispanófila (ISSN 0018-2206) is published three times a year by the Department of Romance Studies, University of North Carolina at Chapel Hill.

The journal accepts essays on any literary or cultural topic dealing with the Spanish and Portuguese-speaking worlds. Articles may be written in English, Spanish, or Portuguese but cannot exceed 8,500 words, including notes and works cited. Previously published work and work under consideration by other journals should not be submitted.

All contributions must conform to the current MLA Style Manual. Submissions using other styles or not conforming to the MLA Style Manual may be rejected. Submissions written in Spanish or Portuguese may use traditional punctuation that does not necessarily reflect MLA standards. We only accept electronic submissions. Author’s names should not appear on manuscripts. Latin American books for review should be addressed to Professor María del Carmen Caña Jiménez (canajime@vt.edu) and Peninsular books to Professor Ana Corbalán (acorbalan@ua.edu). Unsolicited book reviews will not be accepted. Please send Microsoft Word compatible attachments to romlpub@unc.edu.

Disclaimer: The Publisher, the Department of Romance Studies at the University of North Carolina at Chapel Hill, and the Editorial Board cannot be held responsible for errors or any consequences arising from the use of information contained in this journal; the views and opinions expressed do not necessarily reflect those of the Publisher and Editorial Board.

Copyright: © Department of Romance Studies, University of North Carolina at Chapel Hill. All rights reserved. No part of this publication may be reproduced, stored, or transmitted in any form or by any means without the prior permission in writing from the copyright holder. Special requests should be addressed to romlpub@unc.edu.

Hispanófila (ISSN 0018-2206) is published three times a year by the Department of Romance Studies, University of North Carolina at Chapel Hill.

The journal accepts essays on any literary or cultural topic dealing with the Spanish and Portuguese-speaking worlds. Articles may be written in English, Spanish, or Portuguese but cannot exceed 8,500 words, including notes and works cited. Previously published work and work under consideration by other journals should not be submitted.

All contributions must conform to the current MLA Style Manual. Submissions using other styles or not conforming to the MLA Style Manual may be rejected. Submissions written in Spanish or Portuguese may use traditional punctuation that does not necessarily reflect MLA standards. We only accept electronic submissions. Author’s names should not appear on manuscripts. Latin American books for review should be addressed to Professor María del Carmen Caña Jiménez (canajime@vt.edu) and Peninsular books to Professor Ana Corbalán (acorbalan@ua.edu). Unsolicited book reviews will not be accepted. Please send Microsoft Word compatible attachments to romlpub@unc.edu.

Disclaimer: The Publisher, the Department of Romance Studies at the University of North Carolina at Chapel Hill, and the Editorial Board cannot be held responsible for errors or any consequences arising from the use of information contained in this journal; the views and opinions expressed do not necessarily reflect those of the Publisher and Editorial Board.

Copyright: © Department of Romance Studies, University of North Carolina at Chapel Hill. All rights reserved. No part of this publication may be reproduced, stored, or transmitted in any form or by any means without the prior permission in writing from the copyright holder. Special requests should be addressed to romlpub@unc.edu.

Hispanófila (ISSN 0018-2206) is published three times a year by the Department of Romance Studies, University of North Carolina at Chapel Hill.

The journal accepts essays on any literary or cultural topic dealing with the Spanish and Portuguese-speaking worlds. Articles may be written in English, Spanish, or Portuguese but cannot exceed 8,500 words, including notes and works cited. Previously published work and work under consideration by other journals should not be submitted.

All contributions must conform to the current MLA Style Manual. Submissions using other styles or not conforming to the MLA Style Manual may be rejected. Submissions written in Spanish or Portuguese may use traditional punctuation that does not necessarily reflect MLA standards. We only accept electronic submissions. Author’s names should not appear on manuscripts. Latin American books for review should be addressed to Professor María del Carmen Caña Jiménez (canajime@vt.edu) and Peninsular books to Professor Ana Corbalán (acorbalan@ua.edu). Unsolicited book reviews will not be accepted. Please send Microsoft Word compatible attachments to romlpub@unc.edu.

Disclaimer: The Publisher, the Department of Romance Studies at the University of North Carolina at Chapel Hill, and the Editorial Board cannot be held responsible for errors or any consequences arising from the use of information contained in this journal; the views and opinions expressed do not necessarily reflect those of the Publisher and Editorial Board.

Copyright: © Department of Romance Studies, University of North Carolina at Chapel Hill. All rights reserved. No part of this publication may be reproduced, stored, or transmitted in any form or by any means without the prior permission in writing from the copyright holder. Special requests should be addressed to romlpub@unc.edu.

Hispanófila (ISSN 0018-2206) is published three times a year by the Department of Romance Studies, University of North Carolina at Chapel Hill.

The journal accepts essays on any literary or cultural topic dealing with the Spanish and Portuguese-speaking worlds. Articles may be written in English, Spanish, or Portuguese but cannot exceed 8,500 words, including notes and works cited. Previously published work and work under consideration by other journals should not be submitted.

All contributions must conform to the current MLA Style Manual. Submissions using other styles or not conforming to the MLA Style Manual may be rejected. Submissions written in Spanish or Portuguese may use traditional punctuation that does not necessarily reflect MLA standards. We only accept electronic submissions. Author’s names should not appear on manuscripts. Latin American books for review should be addressed to Professor María del Carmen Caña Jiménez (canajime@vt.edu) and Peninsular books to Professor Ana Corbalán (acorbalan@ua.edu). Unsolicited book reviews will not be accepted. Please send Microsoft Word compatible attachments to romlpub@unc.edu.

Disclaimer: The Publisher, the Department of Romance Studies at the University of North Carolina at Chapel Hill, and the Editorial Board cannot be held responsible for errors or any consequences arising from the use of information contained in this journal; the views and opinions expressed do not necessarily reflect those of the Publisher and Editorial Board.

Copyright: © Department of Romance Studies, University of North Carolina at Chapel Hill. All rights reserved. No part of this publication may be reproduced, stored, or transmitted in any form or by any means without the prior permission in writing from the copyright holder. Special requests should be addressed to romlpub@unc.edu.

Hispanófila (ISSN 0018-2206) is published three times a year by the Department of Romance Studies, University of North Carolina at Chapel Hill.

The journal accepts essays on any literary or cultural topic dealing with the Spanish and Portuguese-speaking worlds. Articles may be written in English, Spanish, or Portuguese but cannot exceed 8,500 words, including notes and works cited. Previously published work and work under consideration by other journals should not be submitted.

All contributions must conform to the current MLA Style Manual. Submissions using other styles or not conforming to the MLA Style Manual may be rejected. Submissions written in Spanish or Portuguese may use traditional punctuation that does not necessarily reflect MLA standards. We only accept electronic submissions. Author’s names should not appear on manuscripts. Latin American books for review should be addressed to Professor María del Carmen Caña Jiménez (canajime@vt.edu) and Peninsular books to Professor Ana Corbalán (acorbalan@ua.edu). Unsolicited book reviews will not be accepted. Please send Microsoft Word compatible attachments to romlpub@unc.edu.

Disclaimer: The Publisher, the Department of Romance Studies at the University of North Carolina at Chapel Hill, and the Editorial Board cannot be held responsible for errors or any consequences arising from the use of information contained in this journal; the views and opinions expressed do not necessarily reflect those of the Publisher and Editorial Board.

Copyright: © Department of Romance Studies, University of North Carolina at Chapel Hill. All rights reserved. No part of this publication may be reproduced, stored, or transmitted in any form or by any means without the prior permission in writing from the copyright holder. Special requests should be addressed to romlpub@unc.edu.

Hispanófila (ISSN 0018-2206) is published three times a year by the Department of Romance Studies, University of North Carolina at Chapel Hill.

The journal accepts essays on any literary or cultural topic dealing with the Spanish and Portuguese-speaking worlds. Articles may be written in English, Spanish, or Portuguese but cannot exceed 8,500 words, including notes and works cited. Previously published work and work under consideration by other journals should not be submitted.

All contributions must conform to the current MLA Style Manual. Submissions using other styles or not conforming to the MLA Style Manual may be rejected. Submissions written in Spanish or Portuguese may use traditional punctuation that does not necessarily reflect MLA standards. We only accept electronic submissions. Author’s names should not appear on manuscripts. Latin American books for review should be addressed to Professor María del Carmen Caña Jiménez (canajime@vt.edu) and Peninsular books to Professor Ana Corbalán (acorbalan@ua.edu). Unsolicited book reviews will not be accepted. Please send Microsoft Word compatible attachments to romlpub@unc.edu.

Disclaimer: The Publisher, the Department of Romance Studies at the University of North Carolina at Chapel Hill, and the Editorial Board cannot be held responsible for errors or any consequences arising from the use of information contained in this journal; the views and opinions expressed do not necessarily reflect those of the Publisher and Editorial Board.

Copyright: © Department of Romance Studies, University of North Carolina at Chapel Hill. All rights reserved. No part of this publication may be reproduced, stored, or transmitted in any form or by any means without the prior permission in writing from the copyright holder. Special requests should be addressed to romlpub@unc.edu.

Hispanófila (ISSN 0018-2206) is published three times a year by the Department of Romance Studies, University of North Carolina at Chapel Hill.

The journal accepts essays on any literary or cultural topic dealing with the Spanish and Portuguese-speaking worlds. Articles may be written in English, Spanish, or Portuguese but cannot exceed 8,500 words, including notes and works cited. Previously published work and work under consideration by other journals should not be submitted.

All contributions must conform to the current MLA Style Manual. Submissions using other styles or not conforming to the MLA Style Manual may be rejected. Submissions written in Spanish or Portuguese may use traditional punctuation that does not necessarily reflect MLA standards. We only accept electronic submissions. Author’s names should not appear on manuscripts. Latin American books for review should be addressed to Professor María del Carmen Caña Jiménez (canajime@vt.edu) and Peninsular books to Professor Ana Corbalán (acorbalan@ua.edu). Unsolicited book reviews will not be accepted. Please send Microsoft Word compatible attachments to romlpub@unc.edu.

Disclaimer: The Publisher, the Department of Romance Studies at the University of North Carolina at Chapel Hill, and the Editorial Board cannot be held responsible for errors or any consequences arising from the use of information contained in this journal; the views and opinions expressed do not necessarily reflect those of the Publisher and Editorial Board.

Copyright: © Department of Romance Studies, University of North Carolina at Chapel Hill. All rights reserved. No part of this publication may be reproduced, stored, or transmitted in any form or by any means without the prior permission in writing from the copyright holder. Special requests should be addressed to romlpub@unc.edu.