

Mosaic

an interdisciplinary critical journal

Editor: Shepherd Steiner

Production Manager: Karalyn Dokurno

Business Manager: Maria De Stefano

Information Technology: Greg Renegar

Editorial Board

Chair: David Watt (English, Theatre, Film & Media)

Elizabeth Alexandrin (Religion)

Eduardo Aquino (Architecture)

Mary Benbow (Geography)

Diana Brydon (English, Theatre, Film & Media)

Brenda Cantelo (Religion)

Tina Chen (History)

Roisin Cossar (History)

Gordon Fitzell (Music)

Serenity Joo (English, Theatre, Film & Media)

Christina Penner (Computer Science)

Jocelyn Thorpe (Women's & Gender Studies)

Christopher Trott (Native Studies)

Honorary Members: Kenneth McRobbie, John Wortley†

Founding Advisory Board: William Arrowsmith† (Boston University), Larry D. Benson† (Harvard University), Geoffrey Durrant† (University of British Columbia), Hans Eichner† (University of Toronto), Wallace Fowlie† (Duke University), Northrop Frye† (University of Toronto), J.F. Kermodé† (Cambridge University), James Lawler† (University of Chicago), Christopher Ricks (Boston University) († deceased)

Mosaic is a quarterly journal published by the University of Manitoba. The journal wishes to thank the Social Sciences and Humanities Research Council of Canada, the University of Manitoba Foundation Fund, and the Faculty of Arts for additional financial assistance.

Mosaic is indexed or abstracted in the: *Annual Bibliography of English Literature; Arts & Humanities Citation Index; Bibliography of the History of Art and Répertoire international de la littérature de l'art; Humanities Abstracts; Humanities Index; Humanities International Index; International Bibliography of Periodical Literature; MLA International Bibliography; Periodicals Index Online; RILM Abstracts of Music Literature; and Scopus (Elsevier).*

Mosaic is available in the following full-text databases: *Cengage; JSTOR; Project MUSE; and ProQuest.*

See inside back cover for subscription and submission information.

© *Mosaic* 2021. All rights reserved. The appearance of the code at the bottom of the first page of an essay in the journal indicates the copyright owner's consent that copies of the article may be made for personal or internal use, or for the personal internal use of specific clients. This consent is given on the condition, however, that the copier pay the stated per-copy fee through the Copyright Clearance Centre, Inc., for copying beyond that permitted by law including Sections 107 and 108 of the U.S. copyright law. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale.

Publications Mail Agreement Number 40010178. Return undeliverable Canadian addresses to address on inside back cover.

Design: Tétro Design

Printed in Canada by Hignell Book Printing

ISSN 0027-1276