

EDITORIAL BOARD

Robert Chiles, *Senior Lecturer, Department of History, University of Maryland*

Devin R. Lander, *New York State Historian*

Jennifer Lemak, *Chief Curator of History, New York State Museum*

Michael J. McGandy, *Senior Editor, Cornell University Press (ex officio)*

Aaron Noble, *Senior Historian and Curator, New York State Museum*

SOCIAL MEDIA COORDINATOR Danielle Funicello

ADVISORY BOARD

Paula Baker, *Ohio State University*

Thomas D. Beal, *SUNY Oneonta*

Patricia Bonomi, *New York University*

Kelly Yacobucci Farquhar, *Montgomery County
Department of History and Archives*

Leslie E. Fishbein, *Rutgers University–
New Brunswick*

James D. Folts, *New York State Archives*

Michael Galban, *Ganondagan State Historic Site*

Timothy Gilfoyle, *Loyola University Chicago*

Susan Goodier, *SUNY Oneonta*

Georgette Grier-Key, *Eastville Community
Historical Society*

Kenneth T. Jackson, *Columbia University*

Lisa Keller, *Purchase College SUNY*

Monica L. Mercado, *Colgate University*

D.L. Noorlander, *SUNY Oneonta*

Timothy J. Shannon, *Gettysburg College*

Robert W. Snyder, *Rutgers University–Newark*

Ivan D. Steen, *Professor Emeritus, University
at Albany*

Thomas S. Wermuth, *Marist College*

Oscar Williams, *University at Albany*

New York History (ISSN 0146-437x) is a peer reviewed journal published two times a year by Cornell University Press in partnership with The New York State Museum. Postage is paid at Ithaca, NY 14850 and additional mailing offices. POSTMASTER: Send all address changes to Cornell University Press, 512 East State Street, Ithaca NY 14850.

New York History is available in print and electronically Project Muse (<http://muse.jhu.edu>). Cornell University Press does not assume responsibility for statements of fact or opinions made by contributors. Unlicensed distribution of all materials (including figures, tables, and other content) is prohibited. Communications about subscriptions, back issues, reproductions and permissions, and other business matters should be sent to Cornell University Press (nyhj@cornell.edu). Digital and print subscriptions, for individuals and institutions, may be ordered via Project Muse (<https://www.press.jhu.edu/cart/for-sale?oc=3729>). Single print copies and print back issues are available for \$20.00 and check should be made out to Cornell University Press. For subscriptions and individual issues, inquiries and orders may be made by email, nyhj@cornell.edu, or by mail: *New York History* Journal, Cornell University Press, 512 East State Street, Ithaca NY 14850.

Submitted articles should address, in an original fashion, some aspect of New York State history. Articles that deal with the history of other areas or with general American history must have a direct bearing on New York State history. It is assumed that the article will have some new, previously unexploited material to offer or will present new insights or new interpretations. Editorial communications, including article submissions, should be sent to the Editorial Board via email (NYHJ@nysed.gov). Suggested length is 20-30 double spaced pages (or between 6,000 and 9,000 words), including footnotes. All submitted articles must include a 100-word abstract summarizing the article and providing keywords (no more than 10). Authors must submit articles electronically, with all text in Word and all tables, figures, and images in formats supported by Microsoft Windows. Provision of images in proper resolution (no less than 300 dpi at 5" x 7"), securing requisite permissions, and the payment of any fees associated with images for articles are all the responsibility of the author. *New York History* employs, with some modification, footnote forms suggested in the *Chicago Manual of Style*. More detailed submissions guidelines are to be found on the research and collections page of the New York State Museum: <http://www.nysm.nysed.gov/research-collections/state-history/resources/new-york-history-journal>

Cover art: *Front*: Wedding photo at the NYSM of Chloe West and Kathleen Lamanna West married in Albany on January 13, 2017. Photograph by Pilar Arthur-Snead. Courtesy of the Collection of the New York State Museum. *Back*: NYS Marriage Equality artifacts, c.2010. Courtesy of the Collection of New York State Museum.

