CALL FOR RESEARCH ARTICLES (ONGOING)
Hispania invites the submission of original, unpublished manuscripts on language, linguistics, literature, film, culture, cultural studies, applied linguistics, and pedagogy having to do with Spanish and Portuguese. Submissions should display thorough and comprehensive knowledge of the subject and field. Further considerations in the evaluation of manuscripts include contribution to the advancement of knowledge, origin of method or focus, organization, and clarity of expression. Submissions of essays between 7,000-9,500 words may be in English, Portuguese, or Spanish. See www.aatsp.org for full submission guidelines.

CALL FOR SHORT-FORM ARTICLES (ONGOING)
Hispania is pleased to announce the creation of a new section of Short-form Articles, which will accompany our existing array of Research Articles. Short-form Articles are editorially reviewed, instead of undergoing external peer review; consist of 1,500–3,000 words of body text (no notes are permitted); frequently, but not always, provide readers with a brief list of articles for further reading; consider in-depth topics of interest to K-20 educators in the fields of Spanish and Portuguese; be thoughtfully written in Spanish, Portuguese, or English; reflect a deep understanding or longstanding interest in the topics covered; and be authored by teacher-scholars at all levels. All short-form submissions should promote an inclusive and forward-thinking vision for the second century of the AATSP and should be free of biased language, unsupported speculation, and content that might be regarded as promotional. Authors of successful submissions should be open to making changes to their Short-form Article prior to publication based on suggestions from the editorial review process. Submissions are accepted on an ongoing basis and should be sent to bfraser@aatsp.org.

CALL FOR BOOK/MEDIA REVIEWS (ONGOING)
If you are interested in reviewing books and/or media, please contact the Editor: ddumitrescu@aatsp.org. Hispania will not accept unsolicited reviews and does not publish reviews of works more than two years old.

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