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the journal of performance studies

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Above: Scene 2: “*The Time of the Myth.*” Silence of the World at the 27th Porto Alegre em Cena, International Festival of Performing Arts. See “*Silence of the World: Scenic Experiment Script*” by Ailton Krenak and Andreia Duarte. (Photo courtesy of Fernando Zugno)

Front Cover: Meyoucycle, by Eleanor Bauer and Chris Peck. Kaaitheater Brussels, 2016. See “*Cruel Optimism, Ironic Pessimism, Poetic Terrorism: How to Combat the Semiocapitalistic Pan(dem)ic in a Choreographed Song-Cycle*” by Annelies Van Assche. (Photo by Anne Van Aerschot)

Back Cover: “*Trio A Pressured,*” choreographed by Yvonne Rainer in 1966, performed by Emily Coates and Yvonne Rainer at Dia Beacon, 22 October 2011. See “*Yvonne Rainer’s Archive*” by Emily Coates. (Detail of photo ©2011 Paula Court)