EDITORS

Patrick Collier
Ball State University

Barbara Green
University of Notre Dame

BOOK REVIEW EDITOR

Catherine Keyser
University of South Carolina

EDITORIAL BOARD

Ann Ardis
Dean, College of Humanities and Social Sciences
George Mason University

Laurel Brake
Professor Emerita of English and Print Culture
Director NCSE
Co-Editor DNCJ
Birkbeck, University of London

Peter Brooker
Emeritus Professor of Culture, Film, and Media
The Department of Cultural Studies
The University of Nottingham

Mary Chapman
Professor of English
University of British Columbia

Suzanne W. Churchill
Professor of English
Davidson College

Lucy Delap
Lecturer in Modern British History
University of Cambridge

Faye Hammill
Professor of English Literature
School of Critical Studies
University of Glasgow

Laura Marcus
Goldsmith’s Professor of English Literature
University of Oxford

Adam McKible
Associate Professor of English
John Jay College of Criminal Justice

Paul Peppis
Professor of English
Director, Oregon Humanities Center
University of Oregon

Christopher Reed
Professor of English and Visual Culture
The Pennsylvania State University

Benoît Tadié
Professor of American Studies
Université Rennes 2
Haute Bretagne

Andrew Thacker
Professor of English
Nottingham Trent University
Editor, Literature and History

Patrick Collier
Ball State University

Barbara Green
University of Notre Dame