Aims and Scope

Storytelling, Self, Society—its role as performing art to contemporary applications in a variety of professional fields. We welcome manuscripts from scholars in humanities and social sciences disciplines, including psychology, library science, literary studies, folklore, anthropology, sociology, communication, rhetoric, performance studies, theatre, history, feminist and queer studies, and ethnography, as well as from storytelling artists and practitioners, including those applying storytelling in the fields of education, health care, social work, business, law, peace-building, and environmental education. Our purpose is to gather the building blocks of new disciplinary roles, structures, and methodologies for storytelling in the 21st century. We seek articles that reflect the highest standards of the various disciplines on which we draw, and to which we intend to contribute. In addition to standard monographs, Storytelling, Self, Society seeks to extend the critical vocabulary of contemporary storytelling, and so solicits reviews of storytelling performances and individual texts, as well as essays that review several performances and texts. We also recognize that storytelling is a longstanding discipline in itself; thus we welcome personal ethnography and reflection, as well as stories that have evolved from the oral tradition and reflect upon the endurance and evolution of oral traditions in the present day. We recognize the profound and often contested influences of storytelling and cultural narratives on the health of the individual, the community, and the planet. We seek ways to evaluate, measure, and focus those influences to impact our scholarship, our disciplines, our society, and ourselves. In keeping with an interdisciplinary journal, monographs and review essays in Storytelling, Self, Society are written in prose that is appropriate for a wide range of scholars and educated readers rather than the specialized jargon of a specific discipline.

Submission of Manuscripts

Full manuscripts (only) in English are accepted for submission to the journal. We do not accept simultaneous submissions or previously published articles or material. Please submit your materials via email to SSSJ@umanitoba.ca. A separate cover page should include all of the following: title of the paper, full names of the author(s), (for multiple authors, please indicate which author is to receive correspondence and proofs), author(s) organization affiliation, complete U.S. or international mailing addresses, telephone and fax numbers, email addresses, history of the paper (if presented previously at a conference, if published in smaller/larger version, based on thesis research, contributions of others, etc.). As an author, you are required to secure permission if you want to reproduce any figure, table, or extract from the text of another source. This applies to direct reproduction as well as “derivative reproduction” (where you have created a new figure or table which derives substantially from a copyrighted source).

Manuscript Preparation

Manuscript length is up to 9,000 words, inclusive of notes and references, with a separate abstract of no more than 120 words. Prepare the document in Microsoft Word only. WORD PROCESSING: 12-point type, double spaced, one-inch margins, page numbers, etc. Authors are encouraged to use gender-cultural sensitive language. Remove all references that would reveal the identity of the author. CITATIONS: The accuracy and completeness of the references is the responsibility of the author.

Reference Style


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