Mission Statement

POE STUDIES: History, Theory, Interpretation was founded by G. R. Thompson in 1968 as the Poe Newsletter. It provides a forum for dialogue about Edgar Allan Poe’s life and writings, and about the cultural and material contexts that shaped the production and reception of his work. The editors wish to define “Poe studies” broadly—engaging the period in which Poe wrote, writers with whom he was affiliated or whom he inspired, theoretical and philosophical issues raised by his work, and artistic movements associated with him, such as gothicism, detective fiction, symbolism, and metafiction. The journal invites submissions of original articles and notes, welcomes work grounded in a wide range of theoretical and critical perspectives, and encourages inquiries proposing submissions and projects. The journal often includes special features that focus on Poe and a particular topic. Beginning in 2020, the journal contains a recurring feature titled Newly Translated Poe Scholarship.

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This journal abbreviates frequently cited texts of Poe’s writings. Citations are keyed as follows:


