

# ASIAN THEATRE JOURNAL

*The official publication of the Association for Asian Performance, an affiliate of the Association for Theatre in Higher Education*

EDITOR Siyuan Liu University of British Columbia	PAST EDITORS 1984–1991: James R. Brandon, University of Hawai‘i–Manoa Elizabeth Wichmann (co-editor), University of Hawai‘i–Manoa 1992–2004: Samuel L. Leiter, Brooklyn College, CUNY 2005–2018: Kathy Foley, University of California, Santa Cruz
BOOK REVIEW EDITOR David Jortner Baylor University	
ASSOCIATE EDITORS Claudia Orenstein, Hunter College, CUNY Carol Fisher Sorgenfrei, University of California, Los Angeles	
EDITORIAL ASSISTANT Hanyang Jiang	
AREA EDITORS	
<b>China</b> Elizabeth Wichmann-Walczak Department of Theatre and Dance University of Hawai‘i–Manoa	<b>Korea</b> Chan Park Department of East Asian Languages Ohio State University
Xing Fan Centre for Drama, Theatre and Performance Studies University of Toronto	Jan Creutzenberg Department of German Language and Literature Ewha Womans University (Seoul)
Josh Stenberg Department of Chinese Studies University of Sydney	<b>South Asia</b> David Mason Department of Theatre Rhodes College
<b>Japan</b> Kevin J. Wetmore, Jr. Department of Theatre Arts Loyola Marymount University	Radhica Ganapathy School of Theatre & Dance West Virginia University
M.W. Shores Department of Japanese Studies University of Sydney	<b>Southeast Asia</b> Kathy Foley Department of Theatre Arts University of California, Santa Cruz
	Matthew Isaac Cohen Department of Dramatic Arts University of Connecticut

The *Asian Theatre Journal* is published twice a year and is available in print and online for both individuals and institutions. Subscribe at <https://www.uhpress.hawaii.edu/title/atj/>. Please visit [http://muse.jhu.edu/journals/asian\\_theatre\\_journal](http://muse.jhu.edu/journals/asian_theatre_journal) to browse issues and tables of contents online.

Subscriptions are also a benefit of membership with the Association for Asian Performance. For details and to join online, see <https://www.asian-performance.org/atj>.

Claims for issues not received will be honored free of charge for 180 days past the date of publication. If you move, please send us your new address along with one of our ATJ mailing labels showing your old address.

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials. ANSI/NISO Z39.48-1992 (R 1997).

© 2021 by University of Hawai‘i Press. All rights reserved. Manufactured in the United States of America.

ISSN 0742–5457

The Editor welcomes articles on Asian theatre and on the relations and mutual influences between Asian and Western theatre. All articles are printed in English. If the contribution is in another language, the original and an English translation are requested.

Authors are requested to submit an electronic version e-mailed to Siyuan Liu at <Siyuan.Liu@ubc.ca>. Copies of manuscript should be typed and double-spaced throughout, including notes and references cited, and in conformance with *The Chicago Manual of Style*, 16th Edition Revised (2010). Manuscripts should be prepared with end notes and follow the author-date (or parenthetical reference) system of documentation. Theatrical forms (*nō*, *wayang wong*, *xiqu*) should be printed in lowercase letters and italicized. Foreign titles (of plays as well as reference works) should be italicized and, wherever possible, provided with an English translation following the original. As *ATJ* is a refereed journal, authors are advised to supply their names only on the cover page and not in the text proper. Authors are strongly encouraged to submit photos and illustrations in a separate file. These should be clearly identified and provided with helpful captions as well as photo credits. Please examine a recent issue for examples of *ATJ* style and format.\*

All manuscripts and inquiries should be sent to editor Siyuan Liu <Siyuan.Liu@ubc.ca> and inquiries regarding book reviews to David Jortner <David\_Jortner@baylor.edu>.

\*Recommended length for manuscripts is 6000–8000 words for articles (including endnotes, etc.), 4000–5000 words for reports, and 800–1500 words for reviews.