
Front Cover: Since her creation in 2016, Sophia has become the world’s most recognized humanoid social robot. Exposed and posing during a 2018 photoshoot. See “Sophia Robot: An Emergent Ethnography” by Thomas Riccio. (Photo courtesy of Hanson Robotics)

Back Cover: Ita Segev in Knot in My Name. Gibney Dance, New York, 2019. See “Gender and Nation Tightly Bound: Ita Segev’s Knot in My Name” by Yarden Stern. (Photo by Scott Shaw; courtesy of Ita Segev)