

# ARRIS

## ABOUT ARRIS

*Arris* is a peer-reviewed journal published annually by the Southeast Chapter of the Society of Architectural Historians. Since 1989, the journal has welcomed original scholarship on all aspects of the history of architecture and landscape.

### Manuscripts

Articles should be submitted for consideration by February 15 of each year. An electronic version of the manuscript in a MS Word format should be submitted to Celeste Lovette Guichard (cguichar@scad.edu) and to Robin B. Williams (rwilliam@scad.edu), co-editors. The author's name, contact information, and any institutional affiliation should appear on a separate page. The manuscript should be accompanied by an abstract not to exceed 200 words. Illustrations can be submitted in a pdf document, as individual jpg files or with a link to an external file-sharing location from which they can be downloaded. Essays selected for publication will require illustrations in TIFF format. Papers should conform to the submission guidelines at the organization's website (<http://www.sesah.org>).

### Book Reviews

Inquiries and books should be sent to the Book Review Editor, who solicits all book reviews.

### Queries

All editorial inquiries and submissions should be sent to the editors. All subscription and back-issue inquiries should be addressed to: Gavin Townsend, Treasurer, SESAH, Department of Art, University of Tennessee at Chattanooga, 1631 Rock Bluff Rd., Hixson, TN 37343.

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### Front cover:

Detail of Jon Miller (photographer) for Hedrich Blessing, entrance (south) façade view of the Farnsworth House, 2007. (Jon Miller © Hedrich Blessing.)

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