ARRIS

ABOUT ARRIS
Arris is a peer-reviewed journal published annually by the Southeast Chapter of the Society of Architectural Historians. Since 1989, the journal has welcomed original scholarship on all aspects of the history of architecture and landscape.

Manuscripts
Articles should be submitted for consideration by February 15 of each year. An electronic version of the manuscript in a MS Word format should be submitted to Celeste Lovette Guichard (cguichar@scad.edu) and to Robin B. Williams (rwilliam@scad.edu), co-editors. The author's name, contact information, and any institutional affiliation should appear on a separate page. The manuscript should be accompanied by an abstract not to exceed 200 words. Illustrations can be submitted in a pdf document, as individual jpg files or with a link to an external file-sharing location from which they can be downloaded. Essays selected for publication will require illustrations in TIF format. Papers should conform to the submission guidelines at the organization's website (http://www.sesah.org).

Book Reviews
Inquiries and books should be sent to the Book Review Editor, who solicits all book reviews.

Queries
All editorial inquiries and submissions should be sent to the editors. All subscription and back-issue inquiries should be addressed to: Gavin Townsend, Treasurer, SESAH, Department of Art, University of Tennessee at Chattanooga, 1631 Rock Bluff Rd., Hixson, TN 37343.

Copyright © 2015
The Southeast Chapter of the Society of Architectural Historians. All rights reserved. Articles and reviews appearing in this journal may not be reproduced, in whole or in part, except for classroom and noncommercial use, including illustrations in any form beyond the copying permitted by sections 107 and 108 of the United States copyright law, without written permission from the Southeast Chapter of the Society of Architectural Historians.

Arris (ISSN 1048-5945) is published annually by the Southeast Chapter of the Society of Architectural Historians. Membership dues are $40 for individuals, $25 for students, and $40 for library subscriptions. The mailing address for Arris and its parent organization is c/o Gavin Townsend, Treasurer, SESAH, Department of Art, University of Tennessee at Chattanooga, 1631 Rock Bluff Rd., Hixson, TN 37343. Membership and subscription inquiries, as well as address changes, should be directed to that address.

Front cover:
Detail of Jon Miller (photographer) for Hedrich Blessing. entrance (south) facade view of the Farnsworth House, 2007. (Jon Miller © Hedrich Blessing.)

Credits
Editors
Robin B. Williams
Department of Architectural History
Savannah College of Art and Design
rwilliam@scad.edu

Celeste Lovette Guichard
Department of Architectural History
Savannah College of Art and Design
cguichar@scad.edu

Book Review Editor
Vandana Basweja
School of Architecture
University of Florida
vbaweja@ufl.edu

Designer
Maria Sinisterra

Copy Editor
Charlotte Naupert

Printer
The Kennickell Group, Savannah

Support for this volume was generously provided by Savannah College of Art and Design

Editors' Note

Articles

6 Madness and Method in the Junkerhaus: The Creation and Reception of a Singular Residence in Modern Germany
MIKESCH-MUECKE AND NATHANIEL ROBERT WALKER

22 Curtained Walls: Architectural Photography, the Farnsworth House, and the Opague Discourse of Transparency
SARAH M. DRELLER

40 The “Monster Problem”: Texas Architects Try to Keep it Cool Before Air Conditioning
BETSY FREDERICK-ROTHWELL

54 Electrifying Entertainment: Social and Urban Modernization through Electricity in Savannah, Georgia
JESSICA ARCHER

Book Reviews

66 Cathleen Cummings, Decoding a Hindu Temple: Royalty and Religion in the Iconographic Program of the Virupaksha Temple, Pattadakal
REVIEWS BY DAVID EFURD

68 Reiko Hillyer, Designing Dixie: Tourism, Memory, and Urban Space in the New South
REVIEWS BY BARRY L. STIEFEL

70 Luis E. Carranza and Fernando L. Lara, Modern Architecture in Latin America: Art, Technology, and Utopia
REVIEWS BY RAFAEL LONGORIA

Field Notes

72 Preserving and Researching Modern Architecture Outside of the Canon: A View from the Field
LYDIA MATTICE BRANDY

About SESAH

Volume 26 · 2015