THEATRE NOTEBOOK
*A Journal of the History and Technique of the British Theatre*

FIRST PUBLISHED IN 1945

2021 · VOLUME 75 · NUMBER 2

EDITORS
TREVOR R. GRIFFITHS
University of Exeter

GABRIEL EGAN
De Montfort University

ANSELM HEINRICH
University of Glasgow

Reviews Editor
CLAIRE COCHRANE
School of Arts
Worcester University
Worcester WR2 6AJ
email: c.cochrane@worc.ac.uk

BOARD OF ADVISORS
Geoff Davidson
Russell Jackson
Sarah McCleave
Marion O’Connor
David Thomas
Stanley Wells

Editorial Address:
Trevor R. Griffiths
4 Warner Road
London N8 7HD
email: theatrenotebook@str.org.uk

Published by
THE SOCIETY FOR THEATRE
RESEARCH ©2020 Charity No.266186
Pagesetting by Blot Publishing

UK £40 inc. P&P
Overseas £45 inc. P(Airmail)&P
for 3 issues a year
ISSN 0040 5523

CONTENTS

“THUS LET ME WIPE DISHONOUR FROM MY NAME”: PEG WOFFINGTON AS LOTHARIO IN *THE FAIR PENITENT*
Annette Rubery ............................ 76

“CONSONANT WITH SCENES OF REAL LIFE”: POACHERS AND THE GAME LAWS ON THE NINETEENTH-CENTURY STAGE
Stephen Ridgwell .......................... 94

A “PRIVATE PUBLIC”: TALFOURD’S *ION BEFORE PERFORMANCE AND THE EVIDENCE OF THE HUNTINGTON LETTERS*
Christopher Butcher ...................... 115

REVIEWS ................................. 149
*The Methuen Drama Handbook of Theatre History and Theatre Historiography*, Claire Cochrane and Jo Robinson (eds.). Reviewed by Jim Davis.

*The Routledge Companion to Theatre and Performance Historiography*, Tracy C. Davis and Peter W. Marx (eds.). Reviewed by Jim Davis.

*Bernard Shaw and the Censors: Fights and Failures, Stage and Screen*, by Bernard F. Dukore. Reviewed by Anne Etienne.