

THE MEDIEVAL GLOBE

The Medieval Globe provides an interdisciplinary forum for scholars of all world areas by focusing on convergence, movement, and interdependence. Contributions to a global understanding of the medieval period (broadly defined) need not encompass the globe in any territorial sense. Rather, *TMG* advances a new theory and praxis of medieval studies by bringing into view phenomena that have been rendered practically or conceptually invisible by anachronistic boundaries, categories, and expectations. *TMG* also broadens discussion of the ways that medieval processes inform the global present and shape visions of the future.

Submissions are invited for future issues: please contact the Editorial Board (medievalglobe@illinois.edu). All articles will be evaluated by the editors and by a double-blind peer review process. For more information about *TMG*, with further details about submissions and peer review policy, please visit the journal's website: arc-humanities.org/our-series/arc/tmg.



The mark of *The Medieval Globe* was designed by Matthew Peterson and draws on elements derived from six different medieval world maps.

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