Founded in 1991, the Association of Moving Image Archivists is the world’s largest professional association devoted to film, television, video, and digital image preservation. Dedicated to issues surrounding the safekeeping of visual history, this journal covers topics such as the role of moving image archives and collection in the writing of history, technical and practical articles on research and development in the field, in-depth examinations of specific preservation and restoration projects, and behind-the-scenes looks at the techniques used to preserve and restore our moving image heritage.

Devin Orgeron North Carolina State University (Emeritus) / Editor
Liza Palmer Managing Editor
Brian Real Southern Connecticut State University / Reviews Editor

EDITORIAL BOARD
Ilse Assmann Independent Consultant for Radio and Television Archives
Snowden Becker Myriad Consulting/Independent Archivist
Tre Berney Cornell University
Ed Carter Academy Film Archive
Paolo Cherchi Usai Centro Sperimentale di Cinematografia
Grover Crisp Sony Pictures
Nico de Klerk Utrecht University/Ludwig Boltzmann Institute for Digital History
Guy Edmonds University of Plymouth
Meghan Fitzgerald National Aeronautics and Space Administration
Peter Flynn Emerson University
Giovanna Fossati Eye Filmmuseum/University of Amsterdam
Terri Francis Indiana University
Michael Gillespie The City University of New York
Anne Gourdet-Mares Fondation Jérôme Seydoux-Pathe
Karen Gracy Kent State University
Tom Gunning University of Chicago
Dorinda Hartmann Library of Congress
Heather Heckman University of South Carolina
Jan-Christopher Horak  JCH Archival Consulting
Eric Hoyt  University of Wisconsin–Madison
Luna Hupperetz  University of Amsterdam/Vrije Universiteit
Jennifer Jenkins  University of Arizona
Jimi Jones  University of Illinois
Peter Kaufman  Intelligent TV
Andrea Leigh  Library of Congress
Bert Lyons  AVP
Mike Mashon  Library of Congress
Jan Muller  National Film and Sound Archive of Australia
Charles Musser  Yale University
Joshua Ng  Archives New Zealand Te Rua Mahara o te Kāwanatanga
Kassandra O’Connell  Irish Film Institute
Miriam Posner  University of California, Los Angeles
Rick Prelinger  University of California, Santa Cruz
Meredith Reese  LA Phil
Lauren Sorensen  Whirl-i-Gig
Katherine Spring  Wilfrid Laurier University
Shelley Stamp  University of California, Santa Cruz
Rachael Stoeltje  Indiana University
Dan Streible  New York University
Kara Van Malssen  AVP
Erwin Verbruggen  Netherlands Institute for Sound and Vision
Haidee Wasson  Concordia University
Mark Williams  Dartmouth University
Tami Williams  University of Wisconsin–Milwaukee
Joshua Yumibe  Michigan State University
Patricia Zimmermann  Ithaca College