

# LEONARDO EDITORIAL BOARD

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*Indeterminacy after AI:* Natasha Lushetich and Iain Campell  
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*SPECTRA 2018:* Simon Biggs and Vicki Sowry  
*STEAM Initiative on Education:* Robert Root-Bernstein and Tracie Costantino  
*TransCreation:* Christine Ji

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## FOUNDER: FRANK J. MALINA (1912–1981)

Frank J. Malina founded the journal *Leonardo* in 1967 as a professional journal for working artists to write about their own work. The journal's interdisciplinary aims and scope reflect his many achievements as an aeronautical engineer, pioneer in rocketry, research administrator, promoter of international cooperation, artist and editor.

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**JOURNAL:** The *Leonardo* journal, a scholarly peer-reviewed journal of record, is the flagship publication of Leonardo/ISAST.

**ONLINE:** The Leonardo website ([leonardo.info](http://leonardo.info)) publishes organizational information, the Leonardo Electronic Directory and more.

**ELECTRONIC JOURNAL:** *Leonardo Electronic Almanac* ([leoalmanac.org](http://leoalmanac.org)) is an electronic journal dedicated to providing a forum for those who are interested in the realm where art, science and technology converge. *Editor-in-Chief:* Lanfranco Aceti.

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**BOOKS:** The Leonardo Book Series ([leonardo.info/books](http://leonardo.info/books)), published by the MIT Press, highlights topics related to art, science and developing technologies. *Editor-in-Chief:* Sean Cubitt.

**LABS DATABASES:** Databases of master's and Ph.D. theses. English LABS: [www.leonardo.info/labs](http://www.leonardo.info/labs); *Editor-in-Chief:* Sheila Pinkel.

**PODCAST:** Between Art and Science is the podcast of Leonardo/ISAST: [www.leonardo.info/podcast](http://www.leonardo.info/podcast).

## MISSION STATEMENT

The critical challenges of the 21st century require mobilization and cross-fertilization among the domains of art, science and technology. Leonardo/ISAST fosters collaborative explorations both nationally and internationally by facilitating interdisciplinary projects and documenting and disseminating information about interdisciplinary practice.

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