

# canadian theatre review

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# TRIC|RTAC

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*Theatre Research in Canada/Recherches théâtrales au Canada* is Canada's only peer-reviewed journal with an explicit focus on Canadian and Québécois theatre in both official languages. As such, it provides a necessary forum for the dissemination of scholarly research that uses the full range of critical approaches applied to the study of theatre as a multidisciplinary art, in the context of the cultures of Canada and Quebec. *TRIC/RTAC* is dedicated to supporting research that explores First Nations theatre and performance culture, as well as the history of other historically disadvantaged social groups.

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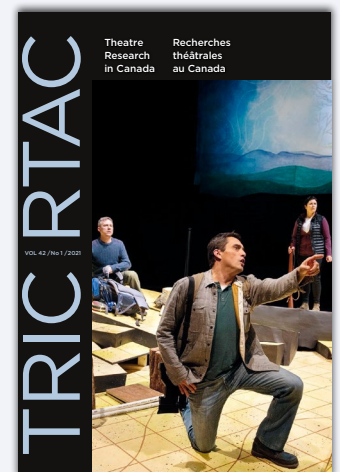
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