French Forum

EDITOR-IN-CHIEF
Philippe Met

BOOK REVIEW EDITOR
Scott Francis

EDITORIAL COMMITTEE
Kevin Brownlee (Emeritus)  Andrea Goulet
Joan DeJean  Philippe Met
Lance Donaldson-Evans (Emeritus)  Gerald Prince
Scott Francis  Michèle Richman (Emerita)

EXTERNAL EDITORIAL COMMITTEE
Dudley Andrew  Warren Motte
David Bell  Carol Murphy
André Benhaim  Nick Nesbitt
Michel-André Bossy  Nicholas Paige
Dominique Fisher  Jean-Louis Pautrot
Pierre-Philippe Fraiture  Maurice Samuels
Jarrod Hayes  Lawrence Schehr†
Lynn Higgins  Derek Schilling
Denis Hollier  Cynthia Skenazi
Marie-Hélène Huet  Joanna Stalnaker
Virginia Krause  Bruno Thibault
Lise Leibacher-Ouvrard  Dominique Thomas
Jean-Louis Leutrat†  Éric Trudel
John D. Lyons  Christophe M. Wall-Roman
Deborah McGrady  Steven Winspur†
Christopher Miller  Cathy Yandell
Henri Mitterand  Yue Zhuo

EDITORIAL ASSISTANT
Jacqueline Dougherty

French Forum was founded by Virginia and Raymond La Charité and is produced by the Department of Romance Languages, University of Pennsylvania.

Cover image: Adapted from Odilon Redon’s “Cul-de-lampe” (1890), an illustrated interpretation for Les Fleurs du mal by Charles Baudelaire. Via Wikimedia Commons: https://commons.wikimedia.org/wiki/File:Redon_les_fleurs_du_mal_flower.jpg.

NEW ISSUE COMING SOON
CAPITALISM
A Journal of History and Economics
A NEW SEMIANNUAL JOURNAL
EDITED BY
Marc Flandreau
University of Pennsylvania

Julia Ott
The New School

Francesca Trivellato
Institute for Advanced Study

Capitalism: A Journal of History and Economics offers a trans-disciplinary forum for the examination of the history of economic phenomena broadly conceived. It features original and peer-reviewed contributions by authors from across the humanities and social sciences on the historical dimensions of markets, capitalism, political economy, and economic thought. It is also interested in how economic questions interact with those of power, knowledge, race, class, and gender, as well as the interplay between the environment and the economy, in any region of the world. The journal aims to publish canon-questioning research that challenges and denaturalizes existing categories and modes of analysis.

SPECIAL DEBUT RATE:
$30 for two semiannual issues

SUBSCRIBE AT CAP.PENNPRESS.ORG
Use the coupon code “CAP21” for the special discount.