

Announcing *William and Mary Quarterly* Prize Winners

The *WMQ* Editorial Board chose **Jenny Shaw** as the winner of the 2020 Lester J. Cappon Award for her article “In the Name of the Mother: The Story of Susannah Mingo, a Woman of Color in the Early English Atlantic” (April). The Cappon Award honors the best article published in the journal in the previous year. Honorable Mention went to **Elizabeth Ellis** for “The Natchez War Revisited: Violence, Multinational Settlements, and Indigenous Diplomacy in the Lower Mississippi Valley” (July).



Nicholas Radburn and **Justin Roberts** won the 2019 Wayne Rasmussen Award, given by the Agricultural History Society, for their article “Gold versus Life: Jobbing Gangs and British Caribbean Slavery” (April 2019).

Anne Ruderman received the 2020 European Studies First Article Prize in the Social Sciences from the Council for European Studies for her article “Intra-European Trade in Atlantic Africa and the African Atlantic” (April 2020).

Brett Rushforth received the 2020 Percy G. Adams Prize, given by the Southeastern American Society for Eighteenth-Century Studies, for “The *Gauolet* Uprising of 1710: Maroons, Rebels, and the Informal Exchange Economy of a Caribbean Sugar Island” (January 2019).

Asheesh Kapur Siddique won the Society for U.S. Intellectual History’s Dorothy Ross Prize for his article “The Archival Epistemology of Political Economy in the Early Modern British Atlantic World” (October 2020).

Rachel Wheeler and **Sarah Eyerly** won both the 2020 Robert F. Heizer Article Award of the American Society for Ethnohistory and the 2021 Srinivas Aravamudan Prize of the American Society for Eighteenth-Century Studies for their co-authored article “Singing Box 331: Re-sounding Eighteenth-Century Mohican Hymns from the Moravian Archives” (October 2019). Wheeler and Eyerly also received Honorable Mention for ASECS’s 2021 James L. Clifford Prize.