

# CHINOPERL

## JOURNAL OF CHINESE ORAL AND PERFORMING LITERATURE

### Editor

Jing Shen (Eckerd College, USA) shenj@eckerd.edu

### Consulting Editor:

David Rolston (University of Michigan, USA) drolston@umich.edu

### Associate Editors:

Margaret B. Wan (University of Utah, USA) margaret.wan@utah.edu

Vibeke Børdahl (Nordic Institute of Asian Studies, Copenhagen) vibeke.bordahl@gmail.com

Catherine C. Swatek (University of British Columbia, Canada) cswatek@mail.ubc.ca

### Editorial Board:

Mark Bender (The Ohio State University, USA)

Susan Blader (Dartmouth College, USA)

Claire Conceison (Massachusetts Institute of Technology, USA)

Andrea Goldman (University of California, Los Angeles, USA)

Guo Yingde (Beijing Normal University, Beijing, China)

Hai Zhen (National Academy of Theatre Arts, Beijing, China)

Robert E Hegel (Washington University, St Louis, USA)

Wilt L Idema (Harvard University, USA)

David Johnson (University of California, Berkeley, USA)

Rainier Lanselle (École Pratique des Hautes Études, France)

Kathryn Lowry (The Hong Kong Polytechnic University, Hong Kong)

Colin Mackerras (Griffith University, Australia)

Victor H. Mair (University of Pennsylvania, USA)

Lindy Li Mark (California State University, East Bay, USA)

Anne E. McLaren (University of Melbourne, Australia)

Helen Rees (University of California, Los Angeles, USA)

Sue M. C. Tuohy (Indiana University, USA)

C.K. Wang (National Tsing-Hua University, Taiwan)

Elizabeth Wichmann-Walczak (University of Hawai'i at Manoa, USA)

Bell Yung (University of Pittsburgh, USA)

Judith T. Zeitlin (University of Chicago, USA)

### Aims and scope

The focus of *CHINOPERL: Journal of Chinese Oral and Performing Literature* is on literature connected to oral performance, broadly defined as any form of verse or prose that has elements of oral transmission, and, whether currently or in the past, performed either formally on stage or informally as a means of everyday communication. Such "literature" includes widely-accepted genres such as the novel, short story, drama, and poetry, but may also include proverbs, folksongs, and other traditional forms of linguistic expression.

**Copyright** © 2021 The Permanent Conference on Chinese Oral and Performing Literature, Inc. All rights reserved. Published by the University of Hawai'i Press for The Permanent Conference on Chinese Oral and Performing Literature, Inc. No part of this publication may be reproduced, stored, transmitted, or disseminated, in any form, or by any means, without prior written permission from the University of Hawai'i Press, to whom all requests to reproduce copyright material should be directed, by emailing [uhpjourn@hawaii.edu](mailto:uhpjourn@hawaii.edu)

### Submitting to *CHINOPERL*

It is most convenient to send submissions as live electronic files (not PDFs, for instance) attached to email messages to the Editor, Jing Shen, [shenj@eckerd.edu](mailto:shenj@eckerd.edu).

Detailed instructions for authors can be found at <https://uhpress.hawaii.edu/title/chp/>