

# Contagion

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RAYMUND SCHWAGER, SJ (1935–2004) was a co-founder, first president, advisory editor, irreplaceable colleague and friend to COV&R members: “della vera città almen la torre.”

**COVER IMAGE:** Maize Deity (Chicomecoatl), front. Figure, female, 15th-early 16th century, Mexico. Repository: The Metropolitan Museum of Art (<http://www.metmuseum.org>). Image © The Metropolitan Museum of Art. The Metropolitan Museum of Art, Museum Purchase, 1900 (00.5.51).

# Contagion

## EDITORIAL POLICY & SUBMISSION GUIDELINES

*Contagion*, the journal of the Colloquium on Violence and Religion, is dedicated to the exploration, criticism, and development of René Girard's mimetic model of the relationship between violence and religion in the genesis and maintenance of culture. All manuscripts submitted for publication consideration must be original work that has not been published previously and is not currently under review by any other publication outlet.

## MANUSCRIPT PREPARATION & SUBMISSION

- Submit papers (electronic files only) in Microsoft Word PC format—with completed Author Article Checklist supplied by editor—by email attachment to [johnsen@msu.edu](mailto:johnsen@msu.edu). Retain both print and electronic copies of your work to guard against loss in transit.
- *Contagion* follows the *Chicago Manual of Style* (15th ed.). Visit [www.msupress.msu.edu/journals/cont/ContStylesheet.pdf](http://www.msupress.msu.edu/journals/cont/ContStylesheet.pdf) for an abridged *Contagion/Chicago* style guide.
- List all accented letters or special characters on separate page at beginning of text.
- Supply a one-paragraph author biography on a separate page.
- Use 1-inch margins throughout; number each page; use left-aligned margins (“ragged” right); double space all text, including quotations, notes, and captions.
- Do not hyphenate words at ends of lines; do not use headers or footers with identifying information. Use tab key (not space bar) to indent first lines of new paragraphs.
- Spell out numbers from one to ten. Use Arabic numerals for number 11 and above. Exceptions to this rule: (1) a series of mixed numbers (e.g., 14 cities, 2 small towns, 11 villages, and 8 settlements); (2) when a number precedes an abbreviation for a standard unit of measure (e.g., 3 g, 18 mm, 6 m). Use numerals for all dates, times, page numbers, and percentages.
- Use month-day-year dating (April 13, 1892) throughout.
- Images and derivative materials: It is the author/researcher's obligation and responsibility to determine and satisfy copyright and/or other use restrictions prior to submitting materials to MSU Press for publication. We cannot publish such materials until clearance is obtained. Citations, permissions, and captions are required upon submission for all images, including those derived from the Internet. Electronic files accepted; all images must be minimum 300 dpi at planned publication size.
- References must use endnote—not footnote or author-date—system (*Chicago*, chapters 16 & 17). Insert notes in separate section at end of document; do not use automatic note feature.

## EXAMPLES

- BOOK** Olivier O'Donovan, *Peace and Certainty: A Theological Essay on Deterrence* (Oxford: Oxford University Press, 1989), 74–75.
- ARTICLE** Andrew Lascaris, “The Likely Price of Peace: René Girard's Hypothesis,” *New Blackfriars* 66 (1985): 517–524.
- CHAPTER** Eric Charles White, “Negentropy, Noise, and Emancipatory Thought,” in *Chaos and Order*, ed. N. Katherine Hayles (Chicago: University of Chicago Press, 1991), 263–277.
- POEM** Lord Alfred Tennyson, “Ulysses,” in *The Norton Anthology of English Literature, Seventh Edition*, Vol. 2, ed. M. H. Abrams (New York: Norton, 2001), 1214, lines 16–17.
- SUBSEQUENT SHORTENED CITATIONS** should read as follows (do not use *Ibid.*):

- Campbell and Jamieson, *Deeds Done in Words*, 10.
- Brands, “Age of Vulnerability,” 963.
- Greenstein, “Eisenhower's Leadership Style,” in *Eisenhower*, 55.