

notes and recent awards

Ecotone was honored to be a finalist for CLMP's 2020 Firecracker Awards, in the category of Magazines—General Excellence, and for the 2020 AWP Small Press Publisher Award. In the 2019 Stack Awards (London), the magazine was commended in Best Original Nonfiction, and shortlisted in Best Original Fiction.

The editors would also like to congratulate the following writers:

ASME AWARD FOR FICTION 2020

FINALIST

For the following stories:

DAWNA KEMPER

Horse (vol. 13, no. 2)

MESHA MAREN

Organ Cave (vol. 13, no. 2)

ERIN SOMERS

Waltz (vol. 13, no. 2)

BEST AMERICAN ESSAYS 2020

NOTABLE

GRETCHEN E. HENDERSON

Life in the Tar Seeps, (vol. 15, no. 1)

BEST AMERICAN SPORTS WRITING 2020

NOTABLE

ABIGAIL GREENBAUM

On Self-Rescue, (vol. 14, no. 2)

THE PUSHCART PRIZE 2020

JAN VERBERKMOES

Petronia petronia jyekundensis (vol. 13, no. 2)

SPECIAL MENTION

DAVID GESSNER

Montaigne in the Age of Trump (vol. 13, no. 2)

THE ORISON ANTHOLOGY 2019

RAJIV MOHABIR

Pancha Maba-Bbuta (vol. 14, no. 2)

credits

"Going to Walden" by Mary Oliver from *New & Selected Poems, Vol. 1*, published by Beacon Press, Boston. Copyright © 1972, 1992 by Mary Oliver. Used herein by permission of the Charlotte Sheedy Literary Agency.

"Naming Home" by Kazim Ali from *Northern Light*. Minneapolis, MN: Milkweed Editions. Copyright © 2020 Kazim Ali. Reprinted by permission of Milkweed Editions.

"Nectar" by Cathryn Essinger from *Wings, or, Does the Caterpillar Dream of Flight?*, Dos Madres Press, 2020. Copyright © 2020 Cathryn Essinger. Used with permission of the author.

"Thought Inventory with Rorschach and Caesura" by Jennie Malboeuf from *God had a body*, Indiana University Press, 2020. Copyright © 2020 Jennie Malboeuf. Used with permission of the author.

editor-in-chief	DAVID GESSNER
publisher	EMILY LOUISE SMITH
editor & art director	ANNA LENA PHILLIPS BELL
assistant art director	MICHAEL RAMOS
postgraduate fellow	SOPHIA STID
managing editor	COLLEEN LEONARDI
contributing editors	KATHRYN M. BARBER, NATHAN CONROY, BENJAMIN PERCY, FLOYD SKLOOT, ELIZABETH SPIRES, BETH STAPLES, RACHEL RANIE TAUBE
fiction editor	EMILY LOWE & KAYLIE SAIDIN
nonfiction editor	JAMIE TEWS
poetry editor	NOELLE POWERS
designer	TORY TARPLEY
copyeditor	K. N. FLORA
staff & readers	STEPH CASH-BECKNER, MARISSA CASTRIGNO, MIRIAM CONE, CLAUDIA CROOK, DANIEL GREAR, REBECCA HANNIGAN, COURTNEY JUSTUS, CASS LINTZ, OLIVIA LOORZ, CASSIE MANNES MURRAY, RACHEL PITTMAN, RYAN VARADI, RYLEIGH WANN, TYLER ANNE WHICHARD

Ecotone (ISSN 1553-1775) is published twice yearly by the Department of Creative Writing and The Publishing Laboratory at The University of North Carolina Wilmington. We are grateful for funding from the UNCW Department of Creative Writing and the National Endowment for the Arts.

Subscriptions: \$16.95 (one year, two issues). Single copies and institutional subscriptions are also available.

Please address all correspondence to *Ecotone*, Department of Creative Writing, University of North Carolina Wilmington, 601 S. College Road, Wilmington, NC 28403-5938. For more information, including submission guidelines, please visit ecotonemagazine.org.

Copyright © 2020 by the University of North Carolina Wilmington

The short stories in this issue are works of fiction. Names, characters, places, events, and incidents are products of the authors' imagination or used in a fictitious manner. Any resemblance to actual persons, living or dead, or to actual events is entirely coincidental. The views expressed in this magazine do not necessarily reflect those of its editors or sponsors.

