

Guide for Contributors

Officers of the Haitian Studies Association

President:	Mark Schuller, Northern Illinois University
Vice President:	Regine O. Jackson, Agnes Scott College
Board of Directors:	Cécile Accilien, Nadège T. Clitandre, Marlene Daut, Darlène Elizabeth Dubuisson, Régine Jean-Charles, Celucien L. Joseph, Mario LaMothe, Sabine Lamour, Hadassah St. Hubert, Jean Eddy Saint Paul, Andrew Tarter
Advisory Council:	Kathleen M. Balutansky, Patrick Bellegarde-Smith, LeGrace Benson, Carole M. Berotte Joseph, Alix Cantave, Carolle Charles, Charlene Désir, Leslie Desmangles, Josiane Hudicourt-Barnes, Claudine Michel, Guerda Nicolas, Guitèle Nicoleau, Marie-José Nzengou-Tayo, François Pierre-Louis, Marc Prou, Florence Sergile, Matthew J. Smith

Queries about the Haitian Studies Association and membership should be addressed to:

Claudine Michel, Executive Director, HSA, claudine.michel@ucsb.edu

Journal of Haitian Studies

Editor:	Claudine Michel, University of California, Santa Barbara
Associate Editors:	Patrick Bellegarde-Smith, University of Wisconsin–Milwaukee LeGrace Benson, Arts of Haiti Research Project, Ithaca, NY
Managing Editor:	Rose Elfman, University of California, Santa Barbara
Editorial Consultant:	Lois Wilcken, La Troupe Makandal
Assistant Editor:	Nadège T. Clitandre, University of California, Santa Barbara
Book Review Editors:	Alessandra Benedicty-Kokken, Nationaal Museum van Wereldculturen Marie-José Nzengou-Tayo, UWI, Mona, Jamaica
Kreyòl Editor:	Jacques Pierre, Duke University

Editorial Board Members

Carole M. Berotte Joseph, Bronx Community College · Jhon Picard Byron, Faculté d'Ethnologie, UEH · Alix Cantave, W. K. Kellogg Foundation · Carrol F. Coates, Binghamton University, SUNY · Donald J. Cosentino, UC Los Angeles · Edwidge Danticat, Miami, Florida · Colin Dayan, Vanderbilt University · Michel DeGraff, Massachusetts Institute of Technology · Fritz Deshommes, Université d'État d'Haïti · Alex Dupuy, Wesleyan University · Robert Fatton Jr., University of Virginia · Laënnec Hurbon, Centre de Recherche Scientifique, France · Jean Jonassaint, Syracuse University · Michel Laguerre, UC Berkeley · Yanick Lahens, Port-au-Prince, Haiti · George Lipsitz, UC Santa Barbara · Christopher McAuley, UC Santa Barbara · Georges Michel, Université Quisqueya · Marie-José Nzengou-Tayo, UWI, Mona, Jamaica · Brenda Gayle Plummer, University of Wisconsin · Gina A. Ulysse, University of California, Santa Cruz · Tatiana Wah, United Nations/MONUSCO, The Democratic Republic of Congo

To submit a manuscript or inquire about subscriptions or past JOHS issues,

contact: Rose Elfman, Managing Editor, at JOHS@haitianstudies.ucsb.edu

An annual subscription to *JOHS* is \$30 for individuals and \$50 for institutions. See information about subscriptions in the back of this journal. The *Journal of Haitian Studies* is published under the auspices of the Haitian Studies Association (HSA) and the University of California, Santa Barbara.

Partial support for this issue was provided by the Haitian Studies Association, the UCSB College of Letters and Science, and the UCSB Office of Research. Special thanks to Geneviève Michel.

The *Journal of Haitian Studies* accepts original articles in English, Kreyòl, French, and Spanish. *JOHS* is the only refereed journal dedicated to scholarship on Haiti. Interdisciplinary in its essence, it combines the arts, the sciences, and the humanities. Manuscripts should be prepared in accordance with the *Chicago Manual of Style*, 16th Edition (2010). *JOHS* will accept social science articles formatted according to the *Publication Manual of the American Psychological Association*, 6th Edition (2009). The journal no longer accepts manuscripts formatted in MLA style.

A complete style guide can be found at <https://haitianstudies.ucsb.edu/journal-of-haitian-studies/submissions> or by e-mailing the journal at JOHS@haitianstudies.ucsb.edu.

1. **Submissions:** Electronic submissions are required; e-mail materials to JOHS@haitianstudies.ucsb.edu. All submissions should be sent as MS Word documents.
2. **Abstract:** An abstract of approximately 150 words is required in at least two of the journal's primary languages (English, Kreyòl, and French).
3. **Length:** The normal maximum length for articles should be between 5,000 and 10,000 words, including endnotes and bibliography.
4. **References:** Short citations should appear in endnotes, with full publication details furnished in a bibliography at the end of the article. Refer to the JOHS style guide for details (<https://haitianstudies.ucsb.edu/journal-of-haitian-studies/submissions>).
5. **Spelling:** Standard US English spelling should be used. For articles, quotations, or references in Kreyòl, use standardized Kreyòl orthography, as in the *Haitian Creole–English Bilingual Dictionary* (2007).
6. **Quotations:** Quotations exceeding five lines should be indented at both margins with a space below and above. Permission from the publishers should be secured for the reproduction of copyrighted material over 100 words.
7. **Tables:** Tables should be typed on a separate sheet at the end of the manuscript with their position clearly marked in the text. If more than one table is submitted, they should be marked with Roman numerals and include a descriptive title.
8. **Images:** If images are submitted, they should be suitable for publication in a finished format (black and white, minimum resolution of 300 ppi at 5x7 inches) with their position in the text clearly marked. Permission must be obtained to print any materials not created by the author.
9. **Blind Review Process:** Each article will be reviewed as a blind submission by at least two peer evaluators. The author's name and any references that would permit identification should appear only on the cover page, which should include the author's name, institutional affiliation, and e-mail address.
10. **Book Reviews:** Reviews should include full publication information (author, title, publisher with date and place of publication, ISBN, number of pages, price, and material). For example:

Bellande-Robertson, Florence. *The Marassa Concept in Lilas Desquiron's Reflections of Loko Miwa*. Dubuque, IA: Kendall/Hunt, 1999. ISBN 0-7872-6373-7. 140 pp. \$25.95 hardcover.

Book review submissions should be sent as an attachment by e-mail to the book review editors, Alessandra Benedicty-Kokken (alessandra.benedicty@wereldculturen.nl) and Marie-José Nzengou-Tayo (HSA.BRE.MJNzengou@gmail.com).

Review guidelines and the list of books received can be found at: <https://haitianstudies.ucsb.edu/journal-of-haitian-studies/book-reviews>

For questions about the submission or review process, contact JOHS@haitianstudies.ucsb.edu