



BULLETIN OF THE
COMEDIANTES

EDITOR

Elizabeth R. Wright
University of Georgia

BOOK REVIEW EDITOR

Laura R. Bass
Brown University

MANAGING EDITOR

Julia C. Hernández
Washington and Lee University

COPY EDITORS

Heather Dubnick
Paloma Gil Quindós

EDITORIAL ASSISTANTS, BOOK REVIEW

Ana Garriga Espino
Carmen Urbita Ibarreta
Brown University

EDITORIAL FELLOW

Jorge García-Granados
University of Georgia

EDITORIAL ASSISTANTS, ARTICLES

Angela M. Blash
Fernán Gómez-Monedero
University of Georgia

FORMER EDITORS

Everett Hesse, *founder*
(1947–72)

James A. Parr
(1973–98)

Edward H. Friedman
(1998–2016)

EDITORIAL BOARD

Wolfram Aichinger

University of Vienna

Jane Albrecht

Wake Forest University

Fausta Antonucci

Università degli Studi Roma Tre

Shifra Armon

University of Florida

Michael Armstrong Roche

Wesleyan University

Florence d'Artois

Université Paris Sorbonne

Nieves Baranda Leturio

Agregada de Educación de España
en Nueva York

Florencia Calvo

Universidad de Buenos Aires

Frederick A. De Armas

University of Chicago

Sidney Donnell

Lafayette College

Susan L. Fischer

Bucknell University

Dian Fox

Brandeis University

Barbara Fuchs

University of California, Los Angeles

Charles Ganelin

Miami University

Alejandro García-Reidy

IEMYRhd, Universidad de Salamanca

Enrique García Santo-Tomás

University of Michigan

Margaret R. Greer

Duke University

Susana Hernández-Araico

California State Polytechnic University

Simon Kroll

University of Vienna

Bárbara Mujica

Georgetown University

Roy Norton

Christ Church, University of Oxford

Gonzalo Pontón

Universitat Autònoma de Barcelona

Marco Presotto

Università di Trento

María Cristina Quintero

Bryn Mawr College

Rafael Ramos

Universitat de Girona

José Antonio Rodríguez Garrido

Pontificia Universidad Católica del Perú

Barbara Simerka

Queens College / CUNY

John Slater

Colorado State University

Henry W. Sullivan

Tulane University

Julio Vélez Sainz

Instituto del Teatro de Madrid / Universidad
Complutense de Madrid

Cécile Vincent-Cassy

Université Paris 13

Jonathan Thacker

Exeter College, University of Oxford

Lisa Voigt

The Ohio State University

Sharon G. Voros

United States Naval Academy

Lillian van der Walde Moheno

Universidad Autónoma Metropolitana,
Iztapalapa

Duncan Wheeler

University of Leeds

COVER

Diego de Velázquez, *The Needlewoman* (ca. 1640–50), courtesy of the National Gallery of Art, Washington; collage by Diane Donaldson Speight (dianespeight.com).

INSIDE COVERS

Nature *rediscovered* during the COVID-19 pandemic of 2020 (Madrid, May 2020); photographs taken by Salvador Alarcó Casañas.

DESIGN

This journal uses GILL SANS, a classic of modern typography created in 1928 by designer Eric Gill, and CHARTER, a typeface designed by Matthew Carter in 1978.

Design and typesetting: Argonauta (www.argonauta.info).