EDITOR Erik Doxtader University of South Carolina

ESSAY AND FORUM EDITOR Daniel M. Gross University of California, Irvine

BOOK REVIEW EDITOR Kelly E. Happe University of Georgia

EDITORIAL ASSISTANT Michael Kennedy University of South Carolina

EDITOR EMERITUS Gerard A. Hauser University of Colorado, Boulder

EDITORIAL BOARD

Shadi Bartsch University of Chicago

Michael Bernard-Donals University of Wisconsin-Madison

Barbara Biesecker University of Georgia

Sarah Burgess University of San Francisco

Barbara Cassin Centre Nationale de la Recherche Scientifique

Leah Ceccarelli University of Washington

Ralph Cintrón University of Illinois at Chicago

Rebecca Comay University of Toronto

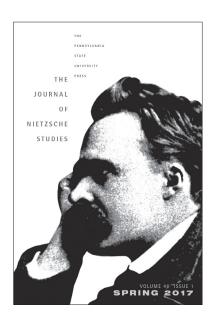
Marianne Constable University of California, Berkeley

James Crosswhite University of Oregon Diane Davis University of Texas at Austin Louise du Toit Stellenbosch University Elizabeth Goodstein Emory University Beth Innocenti University of Kansas Daniele Lorenzini University of Warwick Steven J. Mailloux Loyola Marymount University Mari Lee Mifsud University of Richmond John Muckelbauer University of South Carolina Stuart Murray Carleton University Omedi Ochieng Denison University Elizabeth A. Povinelli Columbia University

Robin Reames University of Illinois at Chicago Thomas Rickert Purdue University Philippe-Joseph Salazar University of Cape Town Edward Schiappa Massachusetts Institute of Technology Peter Simonson University of Colorado, Boulder Nathan Stormer University of Maine Christopher Tindale University of Windsor Donald Verene Emory University

Bradford Vivian The Pennsylvania State University Linda Zerilli University of Chicago

THE JOURNAL OF NIETZSCHE STUDIES



Current pricing: psupress.org/Journals/ jnls_Nietzsche.html

Submissions: editorialmanager.com/jns

JESSICA N. BERRY, EDITOR

Nineteenth-century German philosopher Friedrich Nietzsche, whom some regard as the first existential philosopher, has shaped philosophical, religious, and political thought into the twenty-first century. His writings have influenced great poets, artists, musicians, and intellectuals from Kant to Foucault. including Freud, Mahler, Rilke, Camus, and Sartre. He remains of interest to scholars and the general populace alike. His works, such as Thus Spoke Zarathustra, Ecce Homo, and Human, All Too Human, remain in print and are still being translated and widely read.

ISSN 0968-8005 | E-ISSN 1538-4594 Biannual | Available in print or online

PENN STATE UNIVERSITY PRESS

www.psupress.org journals@psu.edu

