

# TDR

*the journal of performance studies*

**Editor**

Richard Schechner

**Associate Editor**

Mariellen R. Sandford

**Consortium Editors**

Rebecca Schneider

*Brown University*

William Huizhu Sun

*Shanghai Theatre Academy*

Branislav Jakovljević

*Stanford University*

Tavia Nyong'o

Elise Morrison

Kimberly Jannarone

*Yale University*

**Managing Editor**

Sara Brady

**Assistant Editor**

Sarah Lucie

**Editorial Assistant**

Eliza Ducnuigean

**Books Editor**

Dominika Laster

**Critical Acts Editors**

Gelsey Bell

Megan V. Nicely

**Provocation Editor**

Julie Tolentino

**Contributing Editors**

Fawzia Afzal-Khan

Sharon Aronson-Lehavi

Tracy C. Davis

Guillermo Gómez-Peña

Amelia Jones

Barbara Kirshenblatt-Gimblett

André Lepecki

Carol Martin

Fred Moten

Rabih Mroué

Ong Keng Sen

Anna Deavere Smith

Diana Taylor

Uchino Tadashi



*Above:* Theodore Kremer's *Bertha, The Sewing Machine Girl*, New York, 1906. See "Defying 'Death at the Wheel': The Unexpectedly Long Life and Far Reach of *Bertha, the Sewing Machine Girl*" by Heather S. Nathans. (Negative number: UW 41005, PH Coll 253.336a. Theater, Motion Picture and Entertainment photograph collection, University of Washington)

*Front Cover:* Dorje in *Ago*, performed by Jason Zhang at Theatre Above, Shanghai. See "An Illusion that Mirrors a Dream: The Storytelling of Stan Lai" by Chiayi Seetoo. (Photo by Wang Kai; courtesy of Theatre Above)

*Back Cover:* Qingwen of the Yingmei troupe, who is pregnant in this photo, waits to perform in *Liang dai yuan* (*The Fate of Two Generations*). See "Quangang Hokkien Opera: Development by the People" by Chen Shixiong and Dong Guochen. (Photo by Dong Guochen)