EDITOR
S. Brent Rodriguez-Plate
Hamilton College, USA

CULTURAL CONNECTIONS EDITORS
Rosalind Hinton
Independent scholar, USA
Hussein Rashid
Independent scholar, USA

ASSOCIATE EDITORS
Stephanie Mitchem
University of South Carolina, USA
Amanullah de Sondy
University College Cork, Ireland
Timothy K. Beal
Case Western Reserve, USA
Melanie Barbato
University of Münster, Germany

EDITORIAL BOARD
Fatimah Ashrif
Rumi’s Circle; Muslim Institute, UK
Julia Watts Belser
Georgetown University, USA
Joy Bostic
Case Western Reserve, USA
Cláudio Carvalhaes
Union Seminary, USA
Judy Chen
Buddhist Council of NY
and the American Buddhist Confederation, Canada
Robbie B. H. Goh
National University Singapore, Singapore
Henry Goldschmidt
Interfaith Center of New York, USA
Nikky-Guninder Singh
Colby College, USA
Scott Holland
Bethany Seminary, USA
Erling Hope
Artist, USA
Amir Hussain
Loyola Maymount University, USA
Robert P. Jones
Public Religion Research Institute, USA
Björn Krondorfer
Northern Arizona University, USA
J. Shawn Landres
Jumpstart Labs, Santa Monica, USA
Laura Levitt
Temple University, USA
Eugene Y. Lowe, Jr.
Northwestern University, USA
Peter Manseau
Smithsonian Institution, USA
Shabana Mir
American Islamic College, USA
Jolyon Mitchell
University of Edinburgh, UK
Diane L. Moore
Harvard University, USA
Harold Morales
Morgan State University, USA
Vanessa Ochs
University of Virginia, USA
Laurie I. Patton
Middlebury College, USA
Daria Pezzoli-Olgati
Ludwig Maximilian University, Germany
Kathryn Reklis
Fordham University, USA
Christian Scharen
St. Lydia’s Church, Brooklyn, USA
Randall Styers
University of North Carolina, Chapel Hill, USA
Kayla Renée Wheeler
Xavier University, USA
Pamela Winfield
Elon University, USA
Homayra Ziad
Johns Hopkins University, USA

APRIL BOARD OF DIRECTORS
PRESIDENT
Stephanie Mitchem
VICE-PRESIDENT
Björn Krondorfer
SECRETARY
Pamela Winfield
TREASURER
Judy Chen
EXECUTIVE DIRECTOR
S. Brent Rodriguez-Plate
Julia Watts Belser
Eugene Y. Lowe, Jr.
Shabana Mir
Christian Scharen
Randall G. Styers
Homayra Ziad

PUBLISHING WITH CROSSCURRENTS

Articles: Each issue includes 4-8 main essays, generally on a theme, though we will also publish unsolicited submissions. If you have questions or are interested in submitting an article for review, please contact the editor, Brent Rodriguez-Plate, splate@hamilton.edu

Cultural Connections: This section includes book reviews as well as reviews of film, television, museum exhibitions, and any place we see religion meeting the public. If you have an idea for a review of any current cultural works, please contact Hussein Rashid hr@husseinrashid.com and/or Rosalind Hinton rosalindhinton@mac.com

We will occasionally publish poetry and short creative writing.