

DIRECTOR of the *Center for Pacific Islands Studies, University of Hawai'i*:
Tarcisius Kabutaulaka

EDITORIAL BOARD

EDITOR: Alexander Mawyer, *Center for Pacific Islands Studies, University of Hawai'i*
ASSOCIATE EDITOR: Monica C LaBriola, *Department of History, University of Hawai'i*
POLITICAL REVIEWS EDITOR: Lorenz Gonschor, *University of French Polynesia, Punaauia, Tahiti*
BOOK AND MEDIA REVIEWS EDITOR: James Perez Viernes, *Center for Pacific Islands Studies, University of Hawai'i*
ARTS EDITOR: Katerina Teaiwa, *College of Asia and the Pacific, The Australian National University*
RESOURCES EDITOR: Stuart Dawrs, *Pacific Collection, Hamilton Library, University of Hawai'i*
MANAGING EDITOR: Candice Elanna Steiner, *Center for Pacific Islands Studies, University of Hawai'i*
EDITORIAL ASSISTANT: Zakea Boeger, *Center for Pacific Islands Studies, University of Hawai'i*

MEMBERS

David Hanlon, *Department of History, University of Hawai'i*
Mary Hattori, *Pacific Islands Development Program, East-West Center*
Wilsoni Hereniko, *Academy for Creative Media, University of Hawai'i*
Scott Kroeker, *Pacific Islands Tourism Professional Fellows Program, East-West Center*
Davianna McGregor, *Department of Ethnic Studies, University of Hawai'i*
Craig Santos Perez, *Department of English, University of Hawai'i*
Lola Quan Bautista, *Center for Pacific Islands Studies, University of Hawai'i*
Noenoe Silva, *Department of Political Science, University of Hawai'i*
Julianne Walsh, *Center for Pacific Islands Studies, University of Hawai'i*
Terence Wesley-Smith, *Center for Pacific Islands Studies, University of Hawai'i*

CORRESPONDENTS

Keith Camacho, <i>University of California–Los Angeles, United States</i>	Selina Tusitala Marsh, <i>University of Auckland, New Zealand</i>
Vicente M Diaz, <i>University of Minnesota–Twin Cities, United States</i>	Mac Marshall, <i>University of Iowa, United States</i>
Gerard Finin, <i>Cornell University, United States</i>	Mālama Meleiseā, <i>National University of Samoa</i>
Stewart Firth, <i>The Australian National University</i>	Margaret Mutu, <i>University of Auckland, New Zealand</i>
Hilda Heine, <i>President, Republic of the Marshall Islands</i>	Margaret Critchlow Rodman, <i>University of York, Canada</i>
Edvard Hviding, <i>University of Bergen, Norway</i>	Donald H Rubinstein, <i>Micronesia Area Research Center, University of Guam</i>
Brij V Lal, <i>The Australian National University</i>	Jacob Simet, <i>National Cultural Commission, Papua New Guinea</i>
Nic Maclellan, <i>Independent Researcher, Brunswick, Australia</i>	Konai Helu Thaman, <i>University of the South Pacific, Fiji</i>
Cluny Macpherson, <i>Massey University at Albany, New Zealand</i>	Eric Waddell, <i>Université Laval, Québec, Canada</i>

THE CONTEMPORARY PACIFIC is published twice a year. Articles and reviews on current issues and concerns from a wide range of disciplines in the social sciences and humanities are published with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. Opinions expressed in these pages are the responsibility of the authors. Information for contributors and subscribers appears on the inside back cover.

INFORMATION FOR CONTRIBUTORS

THE CONTEMPORARY PACIFIC provides a publication venue for interdisciplinary work in Pacific studies with the aim of providing informed discussion of contemporary issues in the Pacific Islands region. It features refereed articles that examine social, economic, political, ecological, cultural, and literary topics. It also includes political reviews, book and media reviews, resource reviews, and a dialogue section that allows flexible publication of diverse genres of writing, including interviews and short essays. Each issue highlights the work of a Pacific Islander artist.

Submissions must be original works not previously published and not under consideration or scheduled for publication by another publisher. Manuscripts should be 8,000 to 10,000 words, or no more than 40 double-spaced pages, including references. Manuscripts may be submitted electronically as e-mail attachments. A printed copy is required if there are unusual diacritical marks. Margins should be 1 inch on all sides. Do not justify margins. *Everything must be double-spaced, including each line of references and notes* (if any). Editorial style follows the sixteenth edition of *The Chicago Manual of Style* (Chicago: University of Chicago Press, 2010), as implemented in current issues of *The Contemporary Pacific*. Spelling follows *Merriam Webster's Collegiate Dictionary* (11th ed, 2003). Guidelines for preparing manuscripts and a detailed Style Guide are available from the Editor or the website http://www.hawaii.edu/cpis/publications_5.html

Article submissions and editorial correspondence should be addressed to:

The Editor, *The Contemporary Pacific*, uhtcp@hawaii.edu
Center for Pacific Islands Studies
University of Hawai'i at Mānoa
1890 East-West Road, 215 Moore Hall
Honolulu, Hawai'i 96822-2362 USA

INFORMATION FOR SUBSCRIBERS

THE CONTEMPORARY PACIFIC is published twice a year and is available in print and online for both individuals and institutions. Subscribe at <https://www.uhpress.hawaii.edu/title/cp/>. Please visit http://muse.jhu.edu/journals/contemporary_pacific to browse issues and tables of contents online.

Claims for issues not received will be honored for 180 days after the publication date. Print subscription orders, change-of-address, and other business communications may be sent to: University of Hawai'i Press, Journals Department, 2840 Kolowalu Street, Honolulu, Hawai'i 96822-1888 USA; e-mail: uhpjourn@hawaii.edu