

*BACH: JOURNAL OF THE  
RIEMENSCHNEIDER BACH INSTITUTE*

Editor  
Copyeditor

Christina Fuhrmann  
Marianne Tatom

EDITORIAL BOARD:

Stephen A. Crist (*Emory University*)  
Raymond Erickson (*Queens College-CUNY, Emeritus*)  
Erinn E. Knyt (*University of Massachusetts-Amherst*)  
Daniel R. Melamed (*Indiana University*)  
Mary Oleskiewicz (*University of Massachusetts-Boston*)  
Steven E. Plank (*Oberlin College Conservatory of Music*)  
Markus Rathey (*Yale University*)

INFORMATION FOR CONTRIBUTORS: *BACH: Journal of the Riemenschneider Bach Institute* considers submissions of individual articles, themed issues, or proposals for reviews of books, scores, recordings, and videos. The journal publishes articles on Bach and his world, which includes studies of Bach, his predecessors, his contemporaries, and his family members. Articles about the reception, adaptation, and influence of Bach—from his time to today—are also welcome. Send submissions in Microsoft Word format to [bachjournal@bw.edu](mailto:bachjournal@bw.edu). For initial submissions, please include abstract, text, and all ancillary materials in one Word document.

THE BACH INSTITUTE MEMBERSHIP includes one copy of each issue of *BACH* for one year and access to a digital version of the issue on JSTOR. For 2020 regular membership is \$50 annually; foreign subscriber membership is \$70, postage paid.

Send subscriptions requests and correspondence to the Riemenschneider Bach Institute, c/o Frank Paino, Ritter Library, Baldwin Wallace University, 275 Eastland Road, Berea, OH 44017 or to [bachjournal@bw.edu](mailto:bachjournal@bw.edu).

WEB PAGE: [www.bachjournal.org](http://www.bachjournal.org)  
E-MAIL: [bachjournal@bw.edu](mailto:bachjournal@bw.edu)

Past issues of *BACH: Journal of the Riemenschneider Bach Institute* are available on JSTOR. Users are able to access articles as full-text PDF files from the journal's first year of publication in 1970 up until the most recent three years; subscribers can access all content. *BACH* is also now available on ProQuest, EBSCOHost, and RILM's RAFT collection.

Cover photo courtesy of William H. Scheide, Princeton, New Jersey

© 2020 by the Riemenschneider Bach Institute, Baldwin Wallace University  
ISSN 0005B3600