## BACH: JOURNAL OF THE RIEMENSCHNEIDER BACH INSTITUTE

Editor Christina Fuhrmann
Copyeditor Marianne Tatom
Editorial Assistant Rachel Fogle

EDITORIAL BOARD:

Stephen A. Crist (Emory University)

Rebecca Cypess (Rutgers, the State University of New Jersey)

Erinn E. Knyt (University of Massachusetts Amherst)

Daniel R. Melamed (Indiana University)

Steven E. Plank (Oberlin College Conservatory of Music)

Markus Rathey (Yale University)

Stephen Roe (London, UK)

Reginald L. Sanders (Kenyon College)

INFORMATION FOR CONTRIBUTORS: BACH: Journal of the Riemenschneider Bach Institute considers submissions of individual articles, themed issues, or proposals for reviews of books, scores, recordings, and videos. The journal publishes articles on Bach and his world, which includes studies of Bach, his predecessors, his contemporaries, and his family members. Articles about the reception, adaptation, and influence of Bach—from his time to today—are also welcome. Send submissions in Microsoft Word format to bachjournal@bw.edu. For initial submissions, please include abstract, text, and all ancillary materials in one Word document.

THE BACH INSTITUTE MEMBERSHIP includes one copy of each issue of *BACH* for one year and access to a digital version of the issue on JSTOR. For 2021 regular membership is \$50 annually; foreign subscriber membership is \$70, postage paid.

Send subscriptions requests and correspondence to the Riemenschneider Bach Institute, c/o Frank Paino, Ritter Library, Baldwin Wallace University, 275 Eastland Road, Berea, OH 44017 or to bachjournal@bw.edu.

WEB PAGE: www.bachjournal.org E-MAIL: bachjournal@bw.edu

Past issues of *BACH: Journal of the Riemenschneider Bach Institute* are available on JSTOR. Users are able to access articles as full-text PDF files from the journal's first year of publication in 1970 up until the most recent three years; subcribers can access all content. *BACH* is also now available on ProQuest, EBSCOHost, and RILM's RAFT collection.

Cover photo courtesy of William H. Scheide, Princeton, New Jersey

@ 2021 by the Riemenschneider Bach Institute, Baldwin Wallace University ISSN 0005B3600